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# WEEK

December 2021

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How Kaley Cuoco became TV's top dog



*It's cold outside in*



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## Introducing PACK.

British craftspeople and designers have long been world-beaters, whether through fashion, footwear or fragrances. Our new *PACK*. style section celebrates the best of British through the luxury creatives who continue to make the UK a designer destination. Plus Brit gift tips for Xmas – and TV presenter, foodie, fashion influencer and now interiors entrepreneur Laura Jackson reveals her London hotspots.

See pages 51-57



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**TAKE ME, I'M YOURS**  
Enjoy this magazine onboard and at home

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The latest news from the Virgin Atlantic world: read about the Line in the Sand manifesto – our mission to achieve net zero – plus our gallery in the sky celebrating Caribbean artists.



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THINGS TO GET OBSESSED  
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# Red Hot



TRAILER

## WES ANDERSON'S WHIMSICAL TRAIN CARRIAGE

The directorial mage behind big-screen eye candy from *The Darjeeling Limited* to latest flick *The French Dispatch* has designed a real-life railway carriage for British Pullman. Harking back to the golden age of steam, Wes Anderson's ultra-chic "Cygnus" interior is all dreamy Art Deco marquetrie, slender wing-backed armchairs and swanlike silver champagne coolers. Right now, you can book a gourmet Christmas dinner excursion and glide off in style from London Victoria.

✂ Fly to London

FIRST TAKE

# ROLLER COASTER CINEMA

A new spate of movies based on theme-park attractions is taking viewers on a wild ride, says **Al Horner**

**W**hy travel to Disneyland, when Disneyland can travel to you? Earlier this year, the Rock and Emily Blunt set sail on the *Jungle Cruise* – a pun-packed adventure romp that’s the first in a new wave of Mouse House movies based on famous theme-park rides.

Big-screen adaptations of Disney Parks attractions are obviously nothing new: since the early noughties, when *Pirates of the Caribbean* grossed several billion pieces-of-eight at the global box office, there have been a fair few attempts to funnel the thrills and spills of classic roller coasters into blockbuster form. Where commercial duds *The Haunted Mansion* and 2015’s *Tomorrowland* fell short, however, there are high hopes for an upcoming string of films and streaming series.

A film based on spooky elevator drop attraction the Tower of Terror is currently in development at Disney, with Scarlett Johansson set to star. The team behind the recent *Aladdin* reboot meanwhile

is reportedly working on a *Space Mountain* movie. *Haunted Mansion* fans, get excited – a new take on the ghostly manor is en route with LaKeith Stanfield attached. Add to the mix a new Disney+ show called *The Society of Explorers and Adventurers*, set in lands seen across Disney Parks, and a trend begins to emerge on the churro-scented horizon.

Why is this happening? The obvious answer is corporate synergy: movies based on attractions



Jungle Cruise was one of the original Disneyland rides when it first opened in 1955.

make movie-lovers want to visit Disney Parks, and make parkgoers want to watch these movies. Another theory is that the impressive world-building and built-in adrenaline rush of these rides make for mouthwatering entertainment. Whatever the reason, buckle up, and keep your hands and feet inside the vehicle: a new age of theme-park attraction adaptations has begun.

Watch Jungle Cruise

**XMAS LIST**

### Santa's getting more immersive



#### Countdown to Christmas Suite, NYC

Club Wyndham Midtown 45 has modelled one of its hotel suites to feel like the set of a Hallmark Channel original Christmas movie. Jolliness rating: Ho



#### The Great Christmas Feast, London

Indulgent food, fab cocktails and storytelling from "Charles Dickens" reading his festive staple *A Christmas Carol* - it's Noel as the Victorians knew it. Jolliness rating: Ho ho



#### The Elf on the Shelf's Magical Holiday Journey, LA

Experience the beloved kids' Christmas tradition IRL. This walk-through event at the Fairplex, Pomona, includes a Christmas village and ice rink. Jolliness rating: Ho ho ho

ILLUSTRATION: GUY SHIELD WORDS: VICTORIA BEARDWOOD PHOTOS: CLUB WYNDHAM, HANSON LEATHERBY, COURTESY OF CONSTELLATION IMMERSIVE

RISING STAR

# Tough mother lover Niamh Algar

THE *RAISED BY WOLVES* ACTOR MADE HER NAME PLAYING RESILIENT FEMALE LEADS. THERE'S A REASON WHY THEY ALWAYS MAKE HER THINK OF HER MUM, SHE TELLS **CATH CLARKE**

**IT'S BEEN A** whirlwind couple of years for Irish actor Niamh Algar, 29. After growing up in the middle of the Westmeath countryside, five miles from the nearest town, Algar moved to London. It took a few years as a struggling actor juggling low-paid jobs before she got her break in Shane Meadows' devastating TV drama *The Virtues*, which deals with themes of alcoholism and abuse. Algar was phenomenal in the British pulp-horror movie *Censor*, and recently flew back from South Africa where she was filming season two of *Raised by Wolves*, Ridley Scott's sci-fi epic, available on HBO Max. Scott's known for his vehicles for strong female figures – from *Alien* to *Thelma and Louise* – and Algar's character Sue, a tough soldier and medic, is the latest in that line.

**Sue in *Raised by Wolves* is very much in the mould of Ridley Scott's classic heroines, isn't she?**

Absolutely! Ripley in *Alien* was such a sentimental character for me as a kid growing up. Ridley has that amazing ability to bring women to the forefront of the stories and give them agency. In *Raised by Wolves* the women are not only physically strong, but there's an emotional strength too.

**Is it true that she was originally killed off at the end of season one?**

Yes, when I first read for the role, she was going to die. I went in prepared for that. But after we shot the first two episodes, Ridley and Aaron [showrunner Aaron Guzikowski] really loved what I was doing with the character and didn't want to end her there. That was such a massive compliment.



**To get the part, you sent a video of yourself boxing to Ridley Scott with your audition tape. What was your thinking?**

It was a very competitive role and my résumé up to that date wasn't huge. I hadn't done anything outside the UK. I was really just trying to show my capability in this world of action. I asked my boxing trainer to do some pad work with me in the gym. My roommate filmed it on an iPhone and I sent it with the tape. I was like, I'm just going to take a chance on it. It could go one of two ways. I suppose I was just trying to set myself apart from the other actors.



**When you play resilient female characters you think of your mum, is that right?**

I always look to my mum. She's a nurse, and when we were little she'd come home from working nine to five and start making dinner for five kids. I think women are amazing, just think of the pain threshold of childbirth! All the women in my life have been really amazing role models.

**What were you like as a kid? Were you the four-year-old telling everyone you were going to be an actor when you grew up?**

I probably never really vocalised it till my teens. But my dad had cameras in the house and I used to make goofy videos. I'm the youngest of five, so I was always just trying to make my older siblings laugh. And that's how I found my voice in the family. I suppose I was the jokester, the kid who could never sit still.

**You had a few years in London as a struggling actor. How did you get by?**

I did every job under the sun to pay bills. When I first moved to London I was temping as a secretary, walking to work because I didn't have the money for the Tube. My favourite job was in a cinema. I was working in a pub at night and the cinema during the day. I can remember fantasising about my future: wouldn't it be amazing to be on the other side of the screen. Now it's very strange, going to a screening of one of my films and thinking, not that long ago I was working in a cinema.

PHOTO: JOSEPH SEBESTIN

**"I USED TO WORK IN A CINEMA AND I REMEMBER FANTASISING: WOULDN'T IT BE AMAZING TO BE ON THE OTHER SIDE OF THE SCREEN"**

**You got your big break when Shane Meadows cast you in *The Virtues*. That must have felt major.**

That was huge. I still look back on the day when I was offered the part. I grew up watching Shane's work. The subject matter he deals with is difficult and he handles it with such sensitivity. But he's also not afraid to present the reality of the situations in a very honest way. He doesn't put a glossy coat over it. I really respect him as a filmmaker because the work that he does, it's everything.

**You seem drawn to darker roles, characters who are damaged or broken.**

People are always saying that. But I don't know if I'm drawn to the characters or if the characters are drawn to me. It's a weird one. Maybe there's something that the casting director sees? But I don't ever see the characters as broken. I always just see them as people being faced with challenges. And I think the quality of writing of female characters has really opened up over the last couple of years. I'm really excited to see what I'm going to do.

Top: Niamh Algar as Sue alongside Travel Fimmel's Marcus in sci-fi epic *Raised by Wolves*

 **Raised by Wolves is exclusive to Vera from HBO Max. The second season will air on HBO Max in early 2022**

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## DRINKS



## London's mulling it over

Melodious carolling, doomed turkeys and festive gift splurges – all indispensable parts of Christmas.

But they'd be nothing without the steamy embrace of a nice mug of mulled wine (or glögg or glühwein, whatever your preference) on a frigid midwinter's night. Unfortunately, most mulled wine is cloying muck. Ready your cockles, then,

for London-based vino emporium Top Cuvée's Actually Nice mulled wine. Their toasty tipple combines Rioja, Sicilian white wine, nutmeg, clove, star anise, cinnamon, honey, orange and lemon peel to maximum festive effect. It's available by the bottle or glass at their two London bar/shops.

✂ Fly to London

To find out more about Alex Lauritzen's coming dates, head to @the\_mushroomsf



## SNACKS

## SQUASH TOWERS IN SAN FRANCISCO

Hip Bay Area pop-up **Mushroom** is raising the game with its high-end vegan dishes

**NOBODY GETS INTO** the restaurant game expecting to make stacks. Except Utah native Alex Lauritzen, that is. The centrepiece for his outrageously cool vegan pop-up – Mushroom – is this three-foot tall skyscraper of squash, crammed with sweet potato and dressed up to the nines in tahini, jalapeños, plum sauce, pickled onion, mint leaves and dried lime powder. It's not just hifalutin dishes

like these – and his salad bowls with watermelon gherkin, za'atar and champagne vinegar (pictured left) – that make Lauritzen's shindig the hottest ticket in town. He's also a ceramics collector and delights in serving up on obscure flatware finds from regular trips to Mexico. Head down to the next pop-up on 18 December to try a squash tower for yourself. Rarely has a dish justified such a high profile.

✂ Fly to San Francisco



## TABLE READ

# A TRIBUTE TO AMY WINEHOUSE

A new book hears from those closest to London's late jazz diva

**D**id you know Amy Winehouse was a ruthless pool shark? Or that Bryan Adams taught her to drive? That she decided to cover *Valerie* after a fellow pub-goer picked out the original on a Camden Town jukebox? Priceless nuggets like these are collected in Naomi Parry's *Amy Winehouse: Beyond Black*, a stylish new 288-page tribute to the woman with London's fiercest beehive hairdo.

Along with knockout photography, the book's filled with touching recollections from her inner circle – stylist Parry, housemate Catriona Gourlay, tattoo artist Henry Hate. Even at the peak of her fame, it's striking how real Amy was, rocking up unannounced to a skint pal's flat with half a dozen





Clockwise: At the launderette near home in Camden, north London; playing pool at Cousins, Seven Sisters, also 2004; Henry Hate sketch; and preparing for Coachella, 2007



**Second album *Back to Black* and a selection of Amy Winehouse's best tracks play onboard.**



carrier bags full of supermarket groceries and four bemused security guards in tow. Such touching vignettes are dotted throughout this book, in among gushing praise from massive artists like Jay-Z and Billie Eilish. Adele basically credits her whole career to Winehouse. And Lady Gaga argues young Amy “changed pop music forever”.

This year marked the 10th anniversary of Amy Winehouse’s death, and it’s both sad and oddly uplifting to revisit her life. Will we ever get over her? No, no, no.



■ Amy Winehouse: Beyond Black is published by Thames & Hudson/Abrams



**SERVING PLATES**

**Homeware gets a drag makeover**

We never thought we’d be keen to get our pincers on a lobster bib, but this chequered beauty is a revelation. And there’s more where that came from. The adult apron is part of Chez Diane, a fun homeware range from drag queen Steak Diane. She’s the alter-ego of Todd Heim, an NYC designer whose mission is to celebrate – and playfully mock – the inherent campness of domestic hostess culture in his native Iowa. What does that look like? Acres of gingham, heaps of shellfish and bottomless Martinis. Think ashtray-inspired coasters, a cutlery-clad napkin and a fruits-de-mer silk headscarf. Très classy.

✂ Fly to New York

WORDS: ANDY HILL PHOTOS: THAMES & HUDSON (UK)/ABRAMS (US), DIANE PATRICE, JENNIFER ROCHOLL, HENRY HATE, HUNTER ABRAMS

SLEEPER HIT

# Caribbean beach bliss

SANDALS GRENADA UNASHAMEDLY OFFERS SUN, SEA AND SAND

**NEVER MIND THE** Ayurvedic goat yoga, the Instagram selfie salon or the street artist-in-residence – sometimes all you need from a hotel is sunny weather, an idyllic beach and piña coladas on tap. And few do this sort of stay better than Sandals Resorts – which is why the brand is celebrating its 40th anniversary this year.

Take Sandals Grenada, an all-inclusive couple's resort perched on the picturesque Pink Gin Beach on the southernmost tip of the Caribbean island. It represents winter sun 101: unlimited food and drinks at 10 restaurants that'll take you from Italy to Japan in just a short sashay. There's also a spa, plenty of pools – the swim-up bar was invented by Sandals, by the way – and a range of included activities such as scuba diving and poolside trivia.

Those who aren't satisfied with the simple holiday trifecta (sun, sea, sand) and are looking to splash out on something *really* special should book

a Butler Elite suite. If a private pool and hot tub isn't enough for you, how about getting your own very affable valet, trained in accordance to exacting standards by the Guild of Professional English Butlers, to anticipate your every need? Is it just another piña colada? Yes, probably.

✈ Fly to Grenada



## 3 MORE STAYS FOR WINTER SUN



### JADE MOUNTAIN, ST LUCIA

Harried folk looking to rest up around the festive period should book a "Singlemoon" at this luxe hotel in the Caribbean. The new package is designed to destress solo travellers and is totally bespoke.



### SECRETS WILD ORCHID, JAMAICA

A picture of paradise, this all-inclusive resort is perched on sandy Montego Bay peninsula, surrounded by the warm Caribbean Sea. Grab one of the unlimited cocktails and sip it poolside.



### CORAL SANDS, BAHAMAS

Soak up winter rays lying on Harbour Island's famous pink sand beach, where this boutique hotel is located. Those looking for privacy can stay in its two brand-new villas, Hilltop and Sol Y Mar.



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## LOCATION SCOUT

# HIGH DEFINITION CAPE TOWN

Filmmakers are seeking out the warm embrace of South Africa's Mother City, says travel expert **Pierre de Villiers**

**L**ike a scene-stealing co-star whose name you don't know, Cape Town has been an unsung hero in movies and TV shows for years. A coastal metropolis with chameleon-like qualities, the Mother City has such diverse natural beauty and architecture, it can morph into pretty much any place in the world (and occasionally off-world). Here, harbours easily become Hong Kong, long sandy beaches transform into Los Angeles and colourful dwellings double for Chile. Further spurred on by a favourable exchange rate, the world-class Cape Town Film Studios, government tax breaks and sunny weather, filmmakers have started to flock back to Cape Town after the local industry was hit hard by Covid-19. More than 600 film shoot applications have been authorised by the city since July, a 44% year-on-year increase. With location scouts seeking out only the most striking backdrops, doing a movie tour of past and present productions is a novel way of experiencing the best the Cape has to offer.

The latest big filmmaker to cuddle up to Cape Town is Ridley Scott. The director/producer set up ▶





**In this coastal metropolis, harbours become  
Hong Kong, long beaches transform into  
LA and colourful dwellings double for Chile**



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shop at the beautiful **Lourensford Wine Estate (1)**, about 40 minutes outside town, to film dystopian sci-fi series *Raised by Wolves*. The fact that Lourensford is at the foot of the otherworldly Helderberg mountain, which is often covered by a tablecloth of clouds, made it the ideal spot to create the planet Kepler-22b, home to two androids tasked with raising human children.

Back on Earth, on Cape Town's foreshore, the star-shaped **Castle of Good Hope** – a 17th-century Dutch East India Company bastion and the oldest surviving colonial building in South Africa – stood in for Ghana during the filming of *The Crown's* second season. The production made good use of the city's rich architectural history, also swinging by Cape Town City Hall, a gorgeous 1905 Edwardian building on the Grand Parade that doubled for Egypt.

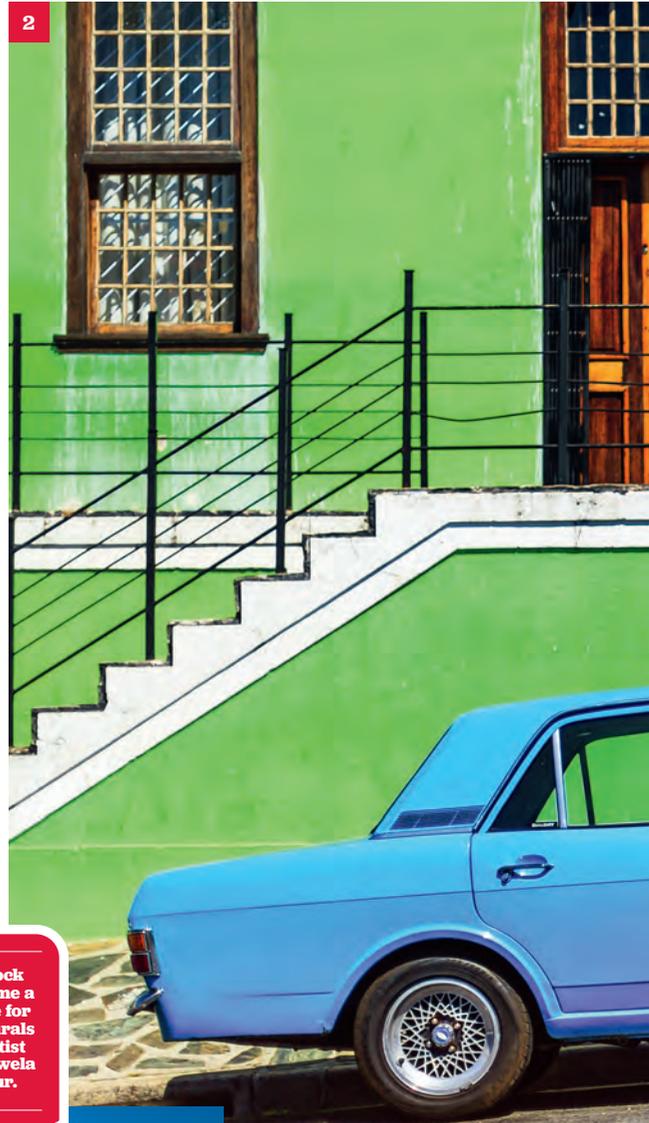
Less imperious, but infinitely more Instagrammable, are the Technicolor houses of the **Bo-Kaap (2)**, the former segregated Malay Quarter that sits like a pile of Lego bricks on the slopes of Signal Hill above the city. The neighbourhood, which stood in for Santiago in Chile in comedy *The Brothers Grimsby*, is home to the essential Iziko Bo-Kaap Museum, chronicling the history of the freed slaves who've lived here and showcasing local Islamic culture.

As is the case with the Bo-Kaap, gentrification has spread across **Woodstock (3)** in the southern suburbs – a location used to recreate Afghanistan in season four of *Homeland*. The once shabby area is now home to hipster hallmarks like microbreweries, independent coffee shops and a flourishing street-art scene.

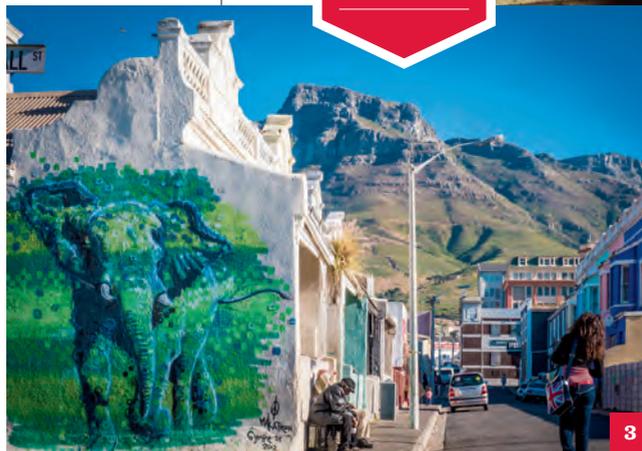
Preferring fishermen's beards to topknots, the makers of 2018's *Tomb Raider* took over **Hout Bay Harbour**, turning it into Hong Kong. A working fishing harbour, Hout Bay is also a launching pad for diving trips and boat excursions to Seal Island, and is well stocked with seafood restaurants.



Above: Lourensford's 4,000-hectare estate includes forest as well as vineyards, and is home to art shows, markets, trail running and concerts



Woodstock has become a favourite for street murals – join artist Juma Mkwela on a tour.





With its palm trees, stretches of white sand and socialites carrying small designer dogs, **Camps Bay** is a lot like LA. *The Kissing Booth* franchise certainly thought so, getting the affluent neighbourhood to mimic La-La Land by simply adding a few postboxes and lifeguard huts. Cutting-edge series *Black Mirror* pulled off a similar trick, using one of the mansions in the lush wine-producing suburb of **Constantia** to, uhm, mirror Malibu in one episode; star Miley Cyrus spent her days off climbing Lion's Head mountain.

Sometimes, the Mother City gets to be herself. Action film *Safe House* is a warts-and-all celebration of Cape Town, from Table Mountain and the Cape Town Stadium (which is what flying saucers would look like if Apple designed them), to the Langa township. Like the film, the cast

tapped into the broad range of experiences in the city – Denzel Washington checking out the boho-chic Sugarhut Club before joining co-star Ryan Reynolds for a shisa nyama braai (barbecue) at

Mzoli's Place in the Gugulethu township.

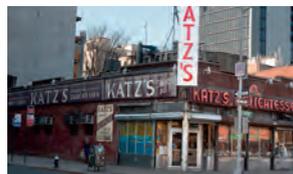
More recently, **False Bay (4)** – known for being a mosh pit of marine life – made a big splash thanks to Oscar-winning documentary *My Octopus Teacher*. The story of an unlikely bond between man and mollusc has boosted the Cape's credentials as a scuba destination – and a place where filmmakers don't have far to go to get the look.

✖ Fly to Cape Town



## 3 MORE MOVIE LOCATIONS ON OUR ROUTES

PHOTOS: ALAMY (MURAL BY MIKE MAKATSON), ADOBE STOCK, KATZ'S DELI, ADAM MORGAN/COURTESY OF TOURISM NORTHERN IRELAND



### KATZ'S DELICATESSEN, NEW YORK

Famous for its pastrami on rye, this Big Apple institution has joined the movie location trail thanks to Meg Ryan in *When Harry Met Sally*. The exact booth where she enjoys her orgasmic meal is marked: "Hope you have what she had."



### THE DARK HEDGES, NEAR BELFAST

Northern Ireland played a pivotal role in creating the fantastical backdrops in *Game of Thrones*, including this moody avenue of beech trees along Bregagh Road, about an hour from Belfast, which fans will recognise as the Kingsroad, Westeros.



### PRINCES STREET, EDINBURGH

Set to Iggy Pop's *Lust for Life*, the opening scene of *Trainspotting* where Renton (Ewan McGregor) and his mate Spud are chased by police down Princes Street into Waterloo Place is one of the most iconic moments in modern British cinema.

## SCREEN TEST

# Are we living in a computer simulation?

WOULD WE TWIG IF THE WORLD AS WE KNOW IT ISN'T REALITY?  
RALPH JONES GIVES US THE GRAPHIC DETAILS

**I**s this the real life? Is this just fantasy? Some of the brightest minds on the planet – and Elon Musk – believe that our world isn't real but may instead be a digital simulation generated by boffins from the future, whose brains and technology are bound to be enormously sophisticated compared with ours. It's a surprisingly popular hypothesis, though living in a colossal game of *The Sims* would, to put it lightly, be a bit of a shock for humanity.

The film *Free Guy* sees Ryan Reynolds discover that his entire world is a video game and that he is a character within it, controlled by a computer. It's a popular premise in fiction: in *Westworld* android "hosts" live in a world created by programmers; in *The Matrix* humans, vanquished by the artificial intelligence we created in the 21st century, live in a virtual world while being enslaved by machines; and in *The Truman Show* Truman Burbank is the only person unaware that he lives in a television show, manipulated for pleasure by producers. (Wait till he finds out it all became a film called *The Truman Show*.)

The trope's popularity is especially perverse if you imagine a group of super-intelligent overlords giggling as they watch us imagine scenarios in which we are watched over by a group of super-intelligent overlords. And, if we're living in a simulation, then the powers that designed the simulation must have wanted you to read this article about whether or not we're living in a simulation. Still with me?

Unlike Reynolds in *Free Guy*,



however, living in a simulation run by alien geniuses will probably mean that, like the players in a game of *FIFA*, we will never discover the truth – we are simply too stupid to comprehend it. Therefore some naysayers argue that we are not living in a simulation: a computer that could create a universe's worth of detail would have to be... about the size of the universe.

If we are living in a computer simulation, it would be painful for us to accept. But plenty of things are true as well as being painful to accept: humanity will cease to exist one day; Elvis isn't coming back; more people are killed by vending machines than sharks. Why should this be any different?

 Watch *Free Guy*

## THE VERDICT

We are probably unwitting players in a universe-sized simulation. We all took the blue pill long ago and it tasted delicious.

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Famous for playing the bombshell-next-door in *The Big Bang Theory*, Kaley Cuoco's career as a serious actor and executive producer has taken off with another small-screen hit, *The Flight Attendant*. She tells **Ed Cumming** about the rewards of extremely hard work

PHOTOGRAPHS: SHAYAN ASGHARNIA

NO

# AIRHEAD



# Kaley Cuoco is not a woman used to slowing down, but on a sunny Sunday afternoon in Los Angeles, the actor briefly downs tools to reflect on a critical pivot in her career.

The 36-year-old is in the middle of filming the second series of *The Flight Attendant*, her pitch-black HBO Max comedy about a cabin crew member, Cassie Bowden, who wakes up one morning on a layover in Bangkok with no memory of the night before and a dead man in her bed.

When the first series arrived last year, it proved to be the right show at the right time. For an audience mostly grounded by Covid restrictions, here were six episodes of stylish escapism, with great costumes, dark humour and glamorous locations. Both Cuoco and the show were nominated for Golden Globe, Primetime Emmy and Screen Actors Guild awards. A second series was ordered at once.

"I can't believe that we're here," Cuoco says. "I think [audiences thought] it was cool to watch a show about travel, when none of us could travel for such a long time. There's something so sexy and exciting about it. With the look of the clothes and the plane and the colours it takes you back to a golden age of air travel."

As the series' executive producer as well as its star, Cuoco has challenges she has never

faced as an actor. To maintain its international feel, the series is shot on location, and series two features shoots in Berlin and Iceland, as well as LA. Authenticity for the viewer can mean headaches for the executives, especially during a pandemic. "I didn't realise how much work went on behind the scenes," she says. "It's given me a big appreciation for everyone behind the curtain. But we're super excited to be back."

The move upstairs has been a major step for someone who has worked more or less constantly as an actor since she was a girl. Before *The Flight Attendant*, Cuoco's career was dominated by two iconic roles in American sitcoms. After a childhood in California, when she had bit parts in several productions, she was just 16 when she was cast as Bridget Hennessy in *Eight Simple Rules... For Dating My Teenage Daughter*. Then in 2007 came an even bigger break, as Penny Hofstadter in *The Big Bang Theory*, Chuck Lorre and Bill Prady's sitcom about a trio of physicists at Caltech. Where the men were brainy but socially inept, Penny was cool and gorgeous, a waitress and aspiring actor. If *The Flight Attendant* has been an improbable hit, with

Cuoco's charm leavening the dark material, *The Big Bang Theory* was even more surprising, a sitcom full of jokes about particle physics and advanced chemistry. Cuoco was its secret weapon, adding lightness to all the nerdy banter, an effect she puts down in part to her method.

"I'm very in the moment," she says. "I don't like to rehearse. My cast is shocked because I don't look at my dialogue before I come in. I learn it in the make-up room on the day. I fly by the seat of my pants and I think that brings out a kind of authenticity. I don't overthink it. I am very, very in the moment and that's the process that's worked for me." And some. By the time *The Big Bang Theory* finished in 2019, after 279 episodes, Cuoco and her co-stars were earning US\$1 million an episode. She was in a potentially tricky, if enviable position: she had the freedom to do whatever she wanted, but despite forays into movies she was also strongly identified with a single television role.

"I hadn't been thinking about going into production at all," she says. "I was on *Big Bang* for so many years. I got comfortable. But towards the ▶

end they were like, “You have to think about what you want to do next.” She founded her production company, Yes, Norman, in 2017. When she came across Chris Bohjalian’s novel *The Flight Attendant* on Amazon, just reading the plot synopsis was enough to convince her she had to take it on (though reading through the whole thing backed up her hunch). “I wanted to make it my own,” she says. By the age of 30 Cuoco had already had an acting career that most actors would kill for. By 35 she has already had a hit rate as a producer that men twice her age dream of. “*The Flight Attendant* was a big risk for me,” she says. “Coming off *Big Bang* I knew I would be judged, whatever decision I made, so I had to let go of that.”

So much success at such a young age can take a toll on young performers, especially young women. They can be inappropriately sexualised or overworked or expected to live too much in the public eye. Cuoco has spoken about how her costumes on *Big Bang* became less overtly sexual as the series went on. One of the themes of *The Flight Attendant* is sobriety, and the escape alcohol can offer from such an intense job. “It has been an interesting thing to explore, but it’s a character issue, not a Kaley issue,” she says.

**“I can be extreme. I think it’s why I’m so successful but it can also be a downfall... We’re all trying to find balance”**

Given how long she has been in the trade, she seems remarkably well adjusted. “I think I was one of the lucky ones,” she says. “I learned I had a voice at a young age, and I surrounded myself with a team of people I’ve had on my side for 20 years. I feel very safe and protected because of that.”

She also has an outlet – her deep passion for animals. Her Instagram is a museum of her ranch home, where she has goats, rabbits, countless dogs and “every other type of farm animal”. Her production company, Yes, Norman, is named after a beloved rescue dog who passed away this year. “He was called Storm at the home, which I wasn’t too keen on, so we changed it to Norman. Then he wouldn’t take no for an answer, so it seemed like the natural name for a production company.”

Above all, she loves horses and keeps up to 25. “Riding is – well, it’s not a secret life, because everyone knows about it – but it’s a parallel life for me,” she says. “I think it has kept me sane. It gets me out of my head. When you’re riding it’s just you and the horse. You’re not on your phone, you’re not working, you can’t think about anything else.”





## Bang up-to-date

### KALEY CUOCO'S CV

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#### **Born**

Kaley Christine Cuoco was born on 30 November 1985 in Camarillo, California, and has German, Italian and English heritage.

#### **Education**

Cuoco was home-schooled by her mother, Layne Ann, from fifth grade and earned her high-school diploma when she was 16, two years ahead of her peers.

#### **Interests**

Cuoco loves horses and riding. She took up tennis at three and was a gifted amateur player, but gave up at 16 to concentrate on her acting abilities. She still enjoys table tennis, however – “I’m naturally good at it.”



#### **Key works**

**Virtuosity (1995)**  
Made her feature debut aged nine, alongside Denzel Washington and Russell Crowe.

**Eight Simple Rules... For Dating My Teenage Daughter (2002)**

Plays Bridget Hennessy, a superficially ditzy blonde who matures as the series goes on.

**The Big Bang Theory (2007)**  
Plays Penny

Hofstadter, another superficially ditzy blonde who matures as the series goes on. The series made Cuoco one of the best-paid performers on American TV.

**The Flight Attendant (2020)**

Stars as Cassie Bowden and was nominated for Golden Globes as a performer and producer, having set up her own production company, Yes, Norman, in 2017.

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All the same, she says she recognises that her work ethic has come at a price. “I can be extreme,” she adds. “I think it’s why I’m so successful but it can also be a downfall.” She won’t discuss her private life, no doubt because the internet is awash with idle and sometimes malicious speculation about it. She has been married twice: first to tennis player Ryan Sweeting – they divorced in 2016 – and then to equestrian eventer Karl Cook, from whom she separated last year.

“I am a workaholic and work comes first in my life,” she reflects. “We’re all trying to find balance. It shouldn’t be all or nothing and I do struggle with that. I’m really trying to find the happy medium in all the things I do. I’m very black and white, ▶

and I'm learning to find the grey."

The pandemic has helped clarify her priorities. "I don't want to take for granted family and friends any more. I want to make sure I go to those dinners and weddings. Once everything is taken away it makes you realise what's important. I'm a work in progress, but I'm trying to make more time for the real things in my life."

Not that there's any sign of the work easing off. As well as *The Flight Attendant*, Yes, Norman produces the cartoon *Harley Quinn*, the animated DC Comics series now into its third series. Again, Cuoco stars – as the voice of the anti-hero Harley. A Doris Day project is in development, as well as others that won't lead on Cuoco's performances. "It's important to put my mark on things as a producer without being in them," she says.

For now, though, *The Flight Attendant* must be attended to. Its mixture of light and dark isn't easy to maintain. "From the beginning we have walked the tightrope between comedy and drama," she



**"I'm always trying to top my previous work. What can I do better? What can I explore? There's no stopping point in sight"**

says. "I need to make sure that I give multiple takes so when we get to the edit we can ride the wave of whatever direction we take it." The success so far is a spur. "I'm always trying to top my previous work," she says. "What can I do better? What can I explore?"

I'm constantly climbing, climbing, climbing. There's no stopping point in sight."

It's a remarkable prospect given she is already one of the most successful actors in America, but Kaley Cuoco may only just be taking off – more pilot than cabin crew.

 **The Flight Attendant is exclusive to Vera from HBO Max**

## Pet projects

### AN INCOMPLETE LIST OF THE ANIMALS KALEY CUOCO HAS GIVEN A HOME TO

**Norman** Her first rescue dog, after whom her production company, Yes, Norman, is named and who died early this year.

**Larry** Adopted this summer after Norman died. "A ginormous mastiff chunk mutt of love."

**Blueberry** Pitbull. "A supermodel." Other dogs include Ruby (our cover star), Shirley, Barney and Dumptruck Dumpy.



**Fiona** A dwarf pony who died last year. Cuoco used the animal's death to highlight the suffering endured by these horses bred for cuteness.

**Leeroy and Wilbur** Piglets adopted last year. "The best quarantine surprise."

**Tarantula** A goat. "He looks like a tarantula."

**Simon** A rabbit. "He only travels private."

**Bionetty** Cuoco's eventing horse, who she retired this year. "It was love at first sight."

**Happy Hour** A new eventing horse from the Netherlands who arrived this year.

**Saint Boy** Not Cuoco's horse, but an Olympic modern pentathlon horse who was punched by a German coach, Kim Raisner. After seeing the incident Cuoco offered to buy the horse to give it "the life it should have".

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# GOT BARS

ATLANTA'S BAR SCENE HAS NEW-FOUND SWAGGER, WITH MIXOLOGISTS LEANING INTO THE SOUTHERN US CITY'S ILLUSTRIOUS HIP-HOP HERITAGE. HERE'S WHERE TO DRINK IT ALL IN

WORDS: ANDY HILL  
PHOTOGRAPHS: ANTOSH SERGIEW

“Atlanta is a great city to go drinking in,” says bona fide hip-hop legend T-Pain. And he should know. The self-styled “rappa ternt sanga” whose melodious Auto-Tuned chops you’ll have heard all over massive hits from Kanye, DJ Khaled and The Lonely Island (*I’m On a Boat* – that was him) is a vocal ambassador for his adopted city’s thriving bar scene. Why? Because most of his biggest tunes revolve around drinks and he’s just published a book of cocktail recipes. *Can I Mix You a Drink?* celebrates the intersection of hip-hop culture and the bar scene that’s so central to Atlanta’s appeal.

“This town has whatever you’re looking for – great clubs, great dive bars and a great cocktail scene,” says T-Pain. “And music is part of that. Drinking is synonymous with music. From the

wind-down drink after the concert to the artist who shows up at the club to get bottles and hype the crowd.”

No surprise, then, that more rappers are turning their talents to hospitality, with 2 Chainz opening two outposts of his cocktails and tapas concept Escobar, and Ludacris bringing Chicken + Beer to Atlanta International Airport.

But beyond the headline-grabbing crossovers, the true superstars of Atlanta’s mixology scene – showcased over the coming pages – pay homage to music in their own way, whether serving up boujee black-lava salt at high-end lounges, or tongue-in-cheek Sprite-laced tributes to the trap house. In Atlanta right now the drinks are brash, bold and unashamedly out for a good time.



## I'M SO HOOD

### THE LOWDOWN

"I'm So Hood is probably my favourite drink in my book," says T-Pain. "It's served in a brown paper bag, like you were in the hood and grab a 40 [oz bottle] from the store. This cocktail is way fancier than a 40 though."

### THE RECIPE

- 1oz D'Ussé cognac
- 0.5oz fresh lemon juice
- 0.5oz Olde English Reduction (*see below*)
- Moët & Chandon, to top

Combine everything but the champagne in a shaker. Add ice and give a hard shake, then double strain into a glass. Top with champagne and garnish with lemon peel.

### OLDE ENGLISH REDUCTION

Heat 40oz Olde English malt liquor in pan with 4 cinnamon sticks, 4 anise pods and 6 cardamom pods, then stir in 5 cups granulated sugar. Chill in fridge in a covered non-metal container. Strain out spices. ▶

■ *Can I Mix You a Drink?* is out now, published by Kingston Imperial

## PEA-LEMMINAY

### SERVED AT

Trap Drankz at the  
Trap Music Museum,  
630 Travis St NW

### THE LOWDOWN

“Trap music was born right here in Atlanta,” says Krystal Garner, general manager at the Trap Music Museum, which celebrates the subgenre of Atlanta hip-hop popularised by Migos, Gucci Mane and Waka Flocka Flame. The museum even has its own bar, Trap Drankz. “Our Pea-Lemminay celebrates the famous Georgia peach,” says Garner. “Like a classic night out in Atlanta, it’s innovative and entertaining.”

### THE RECIPE

- 1.5oz Patrón tequila
- 0.5oz peach schnapps
- 0.5oz lime juice
- Lemonade
- Sprite, to top

In a cocktail shaker, combine Patrón tequila, peach schnapps, lime juice and fill with lemonade. Shake and strain over new ice in a hurricane glass. Finish it off with a splash of Sprite and garnish with a peach slice. ▶





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## KING PEACH

### SERVED AT

Little Spirit, 299 N  
Highland Avenue NE

### THE LOWDOWN

Little Spirit is an intimate neighbourhood cocktail spot in the Inman Quarter. “We use artists as our muse,” explains co-owner Randy Pechin. “The artwork in the bar features icons like Tupac and Biggie Smalls.” The King Peach, however, is a love letter to the great state of Georgia and also happens to be the nickname of Atlanta United (the soccer team).

### THE RECIPE

- 2oz peach bourbon  
(see below)
- 0.75oz fresh lemon juice
- 0.75oz Aperol
- 0.75oz mint syrup
- 0.15oz allspice dram

Combine ingredients in shaker, fill with ice, shake vigorously for 10 seconds, strain into double old fashioned glass over ice.

### PEACH BOURBON

Per litre of bourbon add 3 large, sliced fresh peaches and 1 cup of simple syrup (equal parts water/cane sugar) or one 15oz can of peaches in heavy syrup. Lightly pulse-blend, let sit 12–24 hours, sieve.



## FANCY PANTS

### SERVED AT

Bar Vegan, 675 Ponce de Leon Ave NE

### THE LOWDOWN

Entrepreneur Aisha “Pinky” Cole launched trendy plant-based junk-food delivery service Slutty Vegan in 2018. Since then she’s opened three permanent Atlanta outlets. Bar Vegan is Pinky’s move into guilt-free booze. “All of the rappers and entertainers love Bar Vegan,” says Pinky. “We’ve hosted Nelly for the BET Hip Hop Awards, TI, Xscape, Ari Lennox and more. It’s a whole vibe.”

### THE RECIPE

- 1oz grapefruit juice
- 0.5oz lychee syrup
- 0.5oz St-Germain
- 0.5oz lemon juice
- 1.5oz Prosecco
- 1.5oz Empress gin

Add grapefruit, lychee syrup, St-Germain and lemon juice into a shaker. Shake and transfer into glass. Top with Prosecco. Float with Empress gin and garnish with orange wheel. ▶



## SHE'S SMOKIN'

### SERVED AT

Parlor, 249-A Peters St SW

### THE LOWDOWN

Adi Batista, bar lead and beverage programme director at Parlor, created She's Smokin' for the mezcal lovers at this plush bar with a chilled vibe. "We want to take the pretentiousness out of cocktail culture, so we don't have a dress code," she tells us. "From the artwork on our walls, through the spirits on the back bar to the talented professionals working in Parlor, we are constantly celebrating black lives in a beautiful space. People come here to drink, eat and move a little in their seats."

### THE RECIPE

- 1.5oz El Silencio mezcal
- 0.5oz watermelon liqueur
- 0.5oz lemon juice
- Grapefruit soda, to float

Add all ingredients except soda to a shaker with ice. Shake, strain and pour into rocks glass over ice. Finish with soda and garnish with watermelon on skewer with black-lava salt sprinkle.

✂ Fly to Atlanta



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Inspired by the poet Robert Burns, the locations of their hit TV show *Outlander* and plenty of whisky, actors Sam Heughan and Graham McTavish took to the roads of Scotland to write *The Clanlands Almanac*. On the eve of the book's publication, they talk **Mike MacEacheran** through a very Caledonian year

PHOTOGRAPHS: DAVE FOSTER  
ILLUSTRATIONS: JOHN BROADLEY

**I**t's early evening, backstage at the Usher Hall – a grand theatre in the shadow of Edinburgh's ancient and brooding castle – and Sam Heughan and Graham McTavish are talking about the most terrifying things to do in Scotland. "Wing-walking over Shetland," says Sam, gleefully. "Or skydiving in a kilt. Let me tell you something, that would be the pinnacle to see him do that."

By "him", Sam means Graham, his friend and co-star in pop-culture phenomenon *Outlander*. The time-twisting TV show, set in the Highlands of Scotland, made stars of the actors, who have since transitioned to being something akin to professional laddies, putting the loch in lockdown for the many who've been Caledonia dreaming through the pandemic. First came the odd couple's *Men in Kilts* TV show, a tartan love letter to Scotland dubbed the greatest road trip ever without trousers, and accompanying bestselling book *Clanlands*. Now comes *The Clanlands Almanac*, a deft mix of further tales and tips gleaned from a year on the road and arranged to help visitors make the most of their country month by month. There are many dos. And a few don'ts.

"This is an informative – if, at times, misinformed – account of Scotland through friendship," says Sam, full of swagger. "Two books, one TV show and we've only scratched the surface celebrating Scottish culture. We should be honorary Scots."

"Sounds like you're angling for some kind of gong," Graham butts in, swiftly. "Want letters after your name? Maybe some kind of scroll?"

The friends wind each other up constantly (in return, Sam describes his co-star as a "grumpy uncle"), but seem to enjoy the back-and-forth as

Previous page: Graham, left, and Sam on Arthur's Seat in Edinburgh  
Right: The pair visit the "towering mountains" that are the site of the brutal 1692 Glencoe Massacre, "one of the stand-out familiar stories to even non-Scots"



much as they love talking about their homeland. Next year will see Sam return for the sixth season of *Outlander* and star in an Everest biopic, while Graham appears in HBO's *Game of Thrones* prequel *House of the Dragon*. But for now, they are here – with playful modesty – to talk us through some of Scotland's oldest and most noble traditions, starting in January.

## Winter

**Graham:** Surely the place to start is my birthday on 4 January? It's the pinnacle of celebration for the entire country.

**Sam:** Aye, but it's also the dreichest, greyest time of the year. Like kissing your auntie from Aberdeen.

**G:** Well, the year really begins with a New Year's Day dance. I remember going to one on the Isle of Mull. People were getting thrown into the drum kit. Earrings were torn out. It was a complete bloodbath. What can beat that in terms of celebration, anywhere? And it's only the first day of the year.

**S:** Everyone might be depressed because Christmas and New Year are over in other countries, but Scotland goes one better because we then have Burns Night on 25 January. Yes, it's winter, dark and cold, but you can still drink whisky, eat haggis and dance it all out of you. I absolutely love a ceilidh. Nothing beats a Strip the Willow.

**G:** I love a Dashing White Sergeant.





## “YES, IT’S WINTER, DARK AND COLD, BUT YOU CAN STILL DRINK WHISKY, EAT HAGGIS AND DANCE IT ALL OUT OF YOU”

**S:** Of course you do. Then there’s Valentine’s Day. While shooting *Men in Kilts*, Graham always seemed to fall for the lady historians or, indeed, anyone slightly interested in talking to him.

**G:** Anyone with a pulse.

**S:** You turned into a little schoolboy.

**G:** No, I just found I was starved of conversation when I was stuck with you in a camper van touring Scotland and, when I met someone that could articulate something in an intelligent fashion, it was refreshing. ▶

## Laddie Bible

### HOW TO TOAST A HAGGIS

#### Burns, baby

The savoury centrepiece of any Burns Night (25 January) celebration is of course the haggis. Scotland’s national delicacy consists of sheep’s heart, liver and lungs, all cooked to hearty perfection with oatmeal, suet, spices and onions inside a sheep’s stomach. Dish it up with “neeps and tatties” – “turnips and potatoes” – and a glug of whisky.



37. If you happen to possess a kilt, a suave Prince Charlie dinner jacket and a dress sporrans with chain, this is your time to shine.

#### Licence to kilt

Dress up! It’s a special occasion, after all. The very first Burns Night was held in 1801, legend has it, by nine friends at poet Robert Burns’ cottage in Alloway to mark the bard’s tragic passing aged

#### Grace period

As the haggis is brought to the table, it’s traditional to “pipe it in” with live bagpipe accompaniment. These days your smartphone and a Bluetooth speaker will do fine. As Burns was a poet, reading is mandatory. Kick off with the *Selkirk Grace* (“Some hae meat and canna eat...”), before moving on to such timeless Burns bangers as *To a Mouse* and, reasonably enough, *Address to a Haggis*.



## Spring

**S:** I love the tradition of the Beltane Fire Festival in Edinburgh. It celebrates the equinox and the changing of the season and takes place the day after my birthday on 1 May. Which also happens to be my *Outlander* character Jamie Fraser's birthday...

**G:** He's an entirely fictional character. He doesn't have a birthday. It's made up. It's like talking about Hamlet's birthday. I don't think Shakespeare went on about that, did he?

**S:** Aye, but it's interesting that it's the day after mine, isn't it? And during Beltane, they set a huge bonfire ablaze on Calton Hill in Edinburgh. There's a drum procession and performers dressed as druids and witches. I remember as a teenager it was scary but exciting, and we'd stay up all night.

**G:** Is it because the witches were topless?

**S:** I do remember once it was my 18th birthday and my friends were telling me there would be Vestal Virgins on the hill. That was a disappointment.

**G:** Sam's other favourite time is May because it's Scotland's "Whisky Month" and it gives him a chance to shamelessly flog his own whisky. We have a dram of the month in *The Clanlands Almanac* and he somehow managed to make his own one of them. I don't know how many whiskies there are in Scotland, but how one of the entries became his is just incredible.



Sam's birthday is on the eve of Beltane (pictured above), 30 April

**S:** Well, The Sassenach is award-winning. Trust me, I'm going to bring all the medals in to show you.

**G:** I'm going to start a campaign to stop you getting any more awards.

**S:** You don't even drink whisky. You drink white wine. When we were on the ferry to the Isle of Lewis filming *Men in Kilts* I was outside enjoying the incredible scenery and who stumbles up the stairs with this bottle of Prosecco in his hand...

**G:** I didn't stumble.

**S:** The thing is he emptied the canteen and then proceeded to lean into the wind pretending he could fly, Kate Winslet-like.

**G:** It was very windy. And I remember you just laughing.

**S:** Aye, I was laughing. And recording it for prosperity.

## Summer

**S:** August is all about the Edinburgh Festival Fringe.

It's world-renowned and everywhere in the city turns into a theatre. It could be someone's car...

**G:** ...a telephone box...

**S:** ...the back of the pub.

**G:** I first did it in 1983...

**S:** ...when I was three years old.

**G:** In those days, there were only around 800 shows, but now there are more than 3,000. You get the sense everyone wants every performer to succeed, and there's great camaraderie and incredible energy. It's magical, really.

**S:** The thing to remember is bars stay open round the

## Laddie Bible

### HOW TO TOSS A CABER

#### Global games

Dozens of distinct Highland Games are held in various stunning locations across Scotland. And indeed all around the world, wherever the Scottish diaspora settles.

#### Royal tie

The Cowal Gathering at Dunoon (25–27 August) is Scotland's largest while the Braemar Gathering (3 September) is the most prestigious, attended by royals from Balmoral.



#### Victory larch

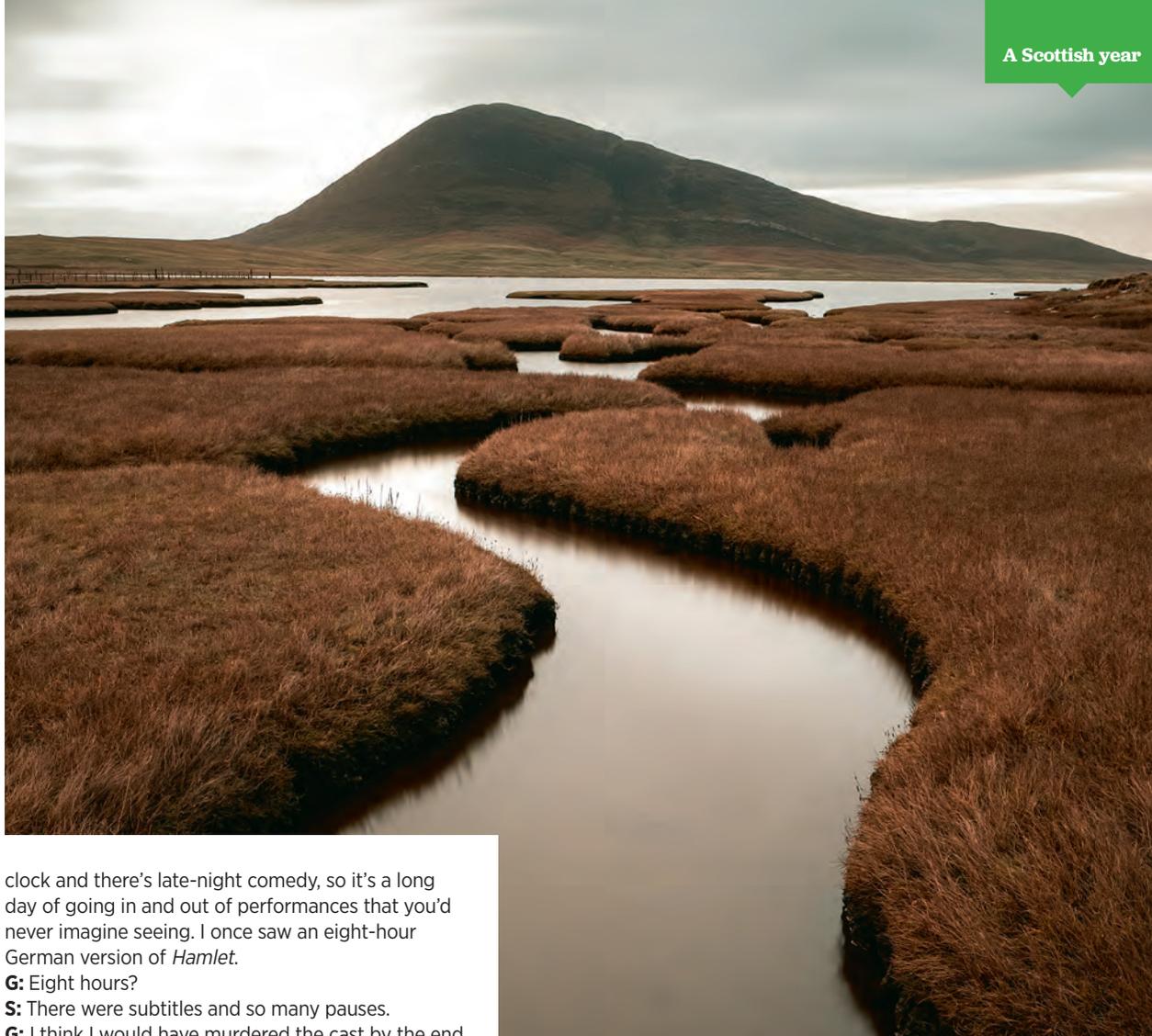
The word "cabrer" derives from the Gaelic "cabar", meaning wooden beam. A proper, no-nonsense competition cabrer is nearly six metres long, made of larch, and whittled to be slightly narrower at one end.

#### Tossers

Competitors grasp the whittled end in both hands, stand up, sprint a short distance and "toss" the cabrer. The winner isn't, contrary to what you might think, the person who can throw furthest.

#### Straight ahead

Instead, points are awarded for accuracy. The perfect cabrer should land directly in line with the thrower, at "12 o'clock". Pro-tip: consider what's under your kilt, as the strain will very likely tip you over.



clock and there's late-night comedy, so it's a long day of going in and out of performances that you'd never imagine seeing. I once saw an eight-hour German version of *Hamlet*.

**G:** Eight hours?

**S:** There were subtitles and so many pauses.

**G:** I think I would have murdered the cast by the end.

## Autumn

**S:** Hallowe'en is another incredible ritual in Scotland. We don't call it trick or treating here. To us, it's "guising". As actors we dress up for work most days, so it tends to be a busman's holiday for us. People nowadays try to look sexy and cool, but that's not really the point.

**G:** Kids should be terrifying. Scary. I was a skeleton when I first went out.

**S:** I didn't dress up this year as I was walking the West Highland Way in Tyndrum. You know there's a new goldmine there?

**G:** Good grief. You're always working the angle. Are you trying to get your greasy little paws on the profits?

**S:** Can you imagine, The Sassenach goldmine?

**G:** I'm imagining the army you'd have up there. Wow. Like a pharaoh.

**S:** Aye, that's what I'll dress up as next year. A pharaoh. Like Tutankhamun.

**G:** More like Tutan-heughan.

**S:** Then, of course, it's winter again, and Christmas and Hogmanay. Christmas was technically banned

Above: The Isle of Harris; Sam says, "If you ever make it to Harris – and I hope you do – you need to see the weavers at work..."  
Below: Hogmanay fireworks above Edinburgh Castle



in Scotland for almost 400 years, so Hogmanay has traditionally been the main holiday for many Scots. And, you know, we might even be spending the holidays together this year..

**G:** What a horrible thought. I open the door at home on Christmas Day and there he is. And my two daughters are crying, "Oh no, Daddy. Not him." No, no. I don't want that. What I want is a beautiful vintage map of Scotland or Edinburgh.

**S:** Oh, I'd like one of those as well.

**G:** We can't both get a map. Think of your own present.

**S:** Well, your company would do.

**G:** That's a lie. I guess the real answer should be world peace. But I'm not saying that. I'd still like a map. World peace can come next year.

■ **The Clanlands Almanac: Seasonal Stories from Scotland** by Sam Heughan and Graham McTavish is out now, published by Hodder & Stoughton, [clanlandsbook.com](http://clanlandsbook.com)

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EDITED BY FLO WALES BONNER

# BEST OF BRITISH

Whether it's fine fragrance or fancy footwear, no one does luxury quite like the Brits.

**KATIE DAILEY** picks four heritage brands for every discerning shopper's bucket list

## For bags with style: Mulberry

► This much-loved leather goods purveyor may feel like it's been part of the British fashion canon forever, but it started as a family business in 1971 in

Somerset (where 50% of its bags are still made). Mulberry truly became a fashion powerhouse under former creative director Emma Hill in the noughties, when the cool kids hankered after its modern satchels. These days, Mulberry offers next-level luxury (think Scotchgrain leathers and gleaming golden hardware) combined with a return to the rock 'n' roll vibe fostered by Hill. As well as teaming up with British design stars including Priya Ahluwalia and Richard Malone, this year saw Mulberry collaborate with long-time brand muse Alexa Chung.

[mulberry.co.uk](http://mulberry.co.uk)





ALEXA CHUNG HAS CO-DESIGNED A REVIVAL OF HER EPONYMOUS SATCHEL BAGS FOR MULBERRY. MINI ALEXA BAG, £950



## For fabulous fragrances: Floris

PERFUMERY DIRECTOR EDWARD BODENHAM SAYS HE WANTS TO REFLECT "THE VERY SOUL OF FLORIS" IN VERT FOUGÈRE, EAU DE PARFUM, £120



► Family-run perfumer Floris has been a mainstay of London's St James's district since it opened there in 1730; it inhabits the same Jermyn Street premises to this day. The brand has long stood for quality and tradition – as well as being a favourite of the Queen and Winston Churchill, it featured in Ian Fleming's James Bond series (Floris bath essence makes an appearance in Dr No's lair, no less). As well as enjoying Floris's iconic trademark scents – including Limes, first introduced in 1832 – customers can also make like Meghan and Harry, for whom Floris devised a bespoke wedding perfume in 2018, and craft their own tailor-made fragrances. Once perfected, each unique formula is noted down for next time in the Floris ledgers. But for those who prefer their perfumes precomposed, the brand's newest edition is the subtle but highly distinctive Vert Fougère – the family's own take on the perfumery classic.

[florislondon.com](http://florislondon.com)

## For storied outerwear: Burberry

► When former draper's apprentice Thomas Burberry opened a store in Basingstoke in 1856, he was choosing a path that would see him revolutionise how the world protected itself from rain. We all know Burberry by its distinctive check and trench coats, but the brand actually pioneered waterproof fabric, inventing gabardine, and subsequently kitting out everyone from Lord Kitchener and the British army to Arctic explorers in the 19th century. The iconic Burberry trench – seen on everyone from Humphrey Bogart and Audrey Hepburn to footballer Marcus Rashford – remains a staple of the brand's collection, but Thomas B would be astonished by much of what defines Burberry today, under the stewardship of the visionary creative director Riccardo Tisci. A complete rebrand has relaunched Burberry as an exciting urban fashion house, with logoed hoodies sitting alongside chunky boots and oversized bags – marking this 165-year-old label as a very modern outfitter.

[burberry.com](http://burberry.com)



BURBERRY'S ICONIC TRENCH HAS BEEN REIMAGINED UNDER CHIEF CREATIVE OFFICER RICCARDO TISCI. GABARDINE TRENCH COAT, £1,790

COVER PHOTO: COURTESY OF BURBERRY/DANNO STEINER. PHOTOS: COURTESY OF MULEBERRY, FEORIS/TOM HARTFORD, BURBERRY/DANNO STEINER, CHURCH'S

## For splendid shoes: Church's

► If you're looking down to see a left shoe on your left foot and a right shoe on your right (and we sincerely hope you are!) then you may have Church's to thank for it. This stately shoemaker, founded in Northampton in 1873, claims to have been the first to fashion a differentiated shoe for each foot – an early signifier of their dedication to comfort and craft. Nearly 150 years later, Church's are still making sturdy, beautifully crafted lace-ups, Chelsea boots and brogues in classic designs not unlike their earliest pairs. While today these styles have many imitators, Church's are the real deal, their shoes still made in Northampton following time-honoured methods. And even though they're steeped in tradition, there's newness too – the brand was bought by Prada in 1999, whose influence can be seen in collabs with the likes of hip Japanese label Noir Kei Ninomiya, which see Church's iconic silhouettes given a frisson of fashion.

[church-footwear.com](http://church-footwear.com)

CHURCH'S BEGAN COLLABORATING WITH COMME DES GARÇONS PROTÉGÉ KEI NINOMIYA'S CULT BRAND LAST YEAR. NOIR KEI NINOMIYA X CHURCH'S KNI MARY JANE, £720





## LAURA JACKSON'S LUXURY LONDON

TV presenter, professional foodie, fashion influencer and now – with the launch of her own homewares site – interiors entrepreneur, **LAURA JACKSON** is living London to the fullest. She lets **PACK** in on her favourite swanky spots in the capital

WORDS: KATIE DAILEY  
PHOTOGRAPH: GLASSETTE

→ **THE BAR** My favourite new place is the mezcateria beneath **KOL** restaurant in Marylebone. It's run by Santiago Lastra, who is an amazing chef, and is the most wicked place to go for a margarita, which I love. [kolrestaurant.com](http://kolrestaurant.com)

→ **THE VINTAGE SHOP** I'm obsessed with chairs – which sounds odd, I know – and I've just bought two from **Old Old Woods**. The founder is also obsessed with chairs and sources the most incredible array. He has a great eye and restores things from a workshop in south London. [oowfurniture.co.uk](http://oowfurniture.co.uk)

→ **THE BOUTIQUE** I just always love **Matches** in Wimbledon Village. Their edit is really strong; they've always got a really good array of new designers. I think they pick the most beautiful fashion pieces. [matchesfashion.com](http://matchesfashion.com)

→ **THE DEPARTMENT STORE** There's nothing quite like the **Fortnum & Mason** food hall on Piccadilly. And then there's **Selfridges**, Oxford Street – for the food hall, the beauty hall and their great clothes edit. It just feels so London.

I could people-watch there all day long. [fortnumandmason.com](http://fortnumandmason.com), [selfridges.com](http://selfridges.com)

→ **THE SHOE SHOP**

I love **Prada** for a pair of shoes – in fact, I just bought my winter boots from them. I can always put on a pair of their shoes and wear them straight away, which sadly is a rare beast in fashion – you normally have to wear them in for weeks, wearing a pair of massive socks. [prada.com](http://prada.com)

→ **THE AFTERNOON TEA SPOT**

My friend Lily [Vanilli], who is an amazing cakemaker, has just opened the most epic afternoon tea room at the **Theatre Royal Drury Lane**. It's so cool. [lilyvanilli.com](http://lilyvanilli.com)

→ **THE HOMEWARES SHOP**

Well, here I'd have to say **Glassette** – the new homewares marketplace I've launched. Because homewares shopping is so fragmented, this is a destination to find the best new pieces, with a really amazing mixture of ceramicists and glass-blowers – all British companies. We've amalgamated loads of really amazing brands in one place. [glassette.com](http://glassette.com)

→ **THE PLACE TO MEET YOUR MUM**

I once took my mum to **Claridge's** in Mayfair for champagne. It's just such a nice rare treat – a once every so often sort of thing – but it's quite razzmatazz and my mum absolutely loved it. [claridges.co.uk](http://claridges.co.uk)

Follow Laura Jackson on Instagram  
[@iamlaurajackson](https://www.instagram.com/iamlaurajackson)

# YULE, BRITANNIA



## DeMellier cardigan

Give the gift of cosiness with this snug cardigan in soft, sustainable Italian cashmere. £355, [demellierlondon.com](http://demellierlondon.com)



## Eto wine decanter

This ingenious and stylish design prevents wine oxidation to keep it fresh for longer. £129, [etowine.com](http://etowine.com)



## Brompton electric bike

The classic folding bicycle, with extra juice - in a handsome black lacquer finish. £3,200, [brompton.com](http://brompton.com)



## Matilda Goad kids cutlery set

Little ones will adore this fun and colourfully enamelled teatime trio. £24, [matildagoad.com](http://matildagoad.com)



## Globe-Trotter carry-on

Gifts a made-to-last case from this heritage brand is sure to win you favour. £1,385, [globe-trotter.com](http://globe-trotter.com)



## Alighieri ring

Lit and fashion lovers alike will treasure this sparkler inspired by the works of Dante. £2,250, [alighieri.com](http://alighieri.com)



## Jo Malone cologne

The beloved brand's Wood Sage & Sea Salt scent will improve any bathroom shelf. £102, [jomalone.co.uk](http://jomalone.co.uk)

Whether they're into perfume or plonk, spoil your loved ones rotten this Christmas with our pick of pressies from brilliant Brit brands – from stocking fillers to blowout treats

WORDS: FLO WALES BONNER



### Campbell-Rey coupe

*These fine hand-blown glasses bring a subtle pop of colour to the table.*  
£696 for six, [theinvisiblecollection.com](http://theinvisiblecollection.com)



### Hesper Fox pyjamas

*A pair of smart PJs never goes out of style – these ones are pure silk.*  
£275, [hesperfox.com](http://hesperfox.com)



### Verden Arborealist bath oil

*This luxurious concoction will pamper skin, body and hair, and smells divine.*  
£85, [verden.world](http://verden.world)



### Mowalola beanie

*Upgrade your loved one's winter wardrobe with this graphic hat by design talent Mowalola.*  
£90, [mowalola.com](http://mowalola.com)



### Smythson diary

*Crafted from tactile, cross-grain leather and guaranteed to perk up any WFH situation.*  
£175, [smythson.com](http://smythson.com)



### Bennett Winch holdall

*This minimalist canvas weekend bag boasts a handy, detachable suit carrier.*  
£695, [bennettwinch.com](http://bennettwinch.com)



### Marshall Bluetooth speaker

*Retro design – inspired by the famous Marshall amp – meets powerful performance.*  
£329.99, [selfridges.com](http://selfridges.com)



### London Borough of Jam gift set

*Their toast is in for a real treat with these gourmet jams made in Hackney.*  
£19, [londonboroughofjam.com](http://londonboroughofjam.com)



## Annoushka pendant

*Navigate your way to their heart with this precious compass charm.*  
£9,500 (chain sold separately), [annoushka.com](http://annoushka.com)



# BENNETT WINCH

HANDMADE IN ENGLAND

## The gift of good adventure

What a gift it is to be free. To step outside the formula and live with just the things you can carry, if only for a few days. Absent of all surplus and with only the hardest of companions by your side. Every Bennett Winch product is handmade in England using traditional skills and materials; tailored to a contemporary world and built to last a lifetime. Those who seek adventure choose few and choose wisely, for these are your tools of freedom.



A WORLD OF ENTERTAINMENT  
AT YOUR FINGERTIPS

# What's On

## YOU ONLY DIE TWICE

A reboot of 2016's *Suicide Squad*, this in-your-face actioner brings together a cast of loveably outrageous antiheroes to, what else, save the world. Its star-packed cast – John Cena as Peacemaker, Margot Robbie as Harley Quinn and Sylvester Stallone as fish-human hybrid King Shark – give it their all and the bad-taste mayhem makes for a riotous spectacle. You'll die laughing.

 Watch The Suicide Squad



## THE BEST OF WHAT'S ONBOARD

63-69

### Movies

From *Space Jam: A New Legacy* to *Gunpowder Milkshake*, there's a feast of films onboard.

70-74

### TV

Stop by *Kim's Convenience* or check into *The White Lotus* - we've got all the telly you need.

75-77

### Audio

Rock, soul or viral earworms: whatever you're into, here are the tunes to make your flight fly by.

## VERA LOVES



We're one of the few airlines that selects their own movies and TV, with lots of new content onboard each month. Look out for anything labelled with a heart - that means we think it's the best of the best. We champion big blockbusters, quirky shorts, binge-worthy box sets and ace docs. Read on for our top picks for December.

# THE CHOICE IS YOURS

Tune into **Vera**, our award-winning world of entertainment

## SCREEN TIME

Onboard this month we have

**132**

Movies

**430+**

Albums & playlists

**290+**

Hours of TV shows

**28**

Destination guides

**77+**

Hours of kids' content



**ARE YOU A** fan of grime, rock, pop or classical music? Do you like dark movie thrillers or light-hearted comedies? Whatever you're into, we have it onboard. But what if you've got eclectic taste and you like all these things – and more?

Well, on our aircraft you can create your own bespoke playlists for music and watchlists for TV and movies. Here's how:

- Select an album from Music, a TV show from TV or a movie from Movies.
- For Music, click on the star symbol next to your chosen track or album.
- For Movies and TV click Save Show/Movie for Later.
- Depending on which aircraft you are on, you'll see a tab or star at the top of your screen.
- Click on it and you'll see the items you've selected.
- Select Music, Movies or TV. Now you can work through your personally curated list of top entertainment at 30,000ft.

**SEATBACK CHAT**  
If you receive a message from a seat or name you don't recognise, you have the option to accept or decline it

**Parental blocking**  
If you want to block by rating or specific content, please talk to a member of the cabin crew.

**Headphones**  
Using your headphones? Our PAs are recorded at levels that work with the headphones we provide onboard, so be prepared if you use your own.

### Viewing guide

-  Not suitable for nervous flyers
-  Unsuitable for children
-  Vera Loves

### Languages

Most movies have several language options available. To find them, pick a movie, select the dropdown language box, choose your language and enjoy! We also have a selection of Hindi and Chinese movies onboard.

### Subtitled

Subtitles and audio descriptive titles (AD) are available on a selection of movies onboard.



## Pair your device

The entertainment screens on our sleek new A350 aircraft are all touchscreen, but you

can also choose to navigate our awesome selection of movies, TV and music with your own device too. All you need to do is pair your phone or tablet and, hey presto, it turns into a remote control. Here's how:

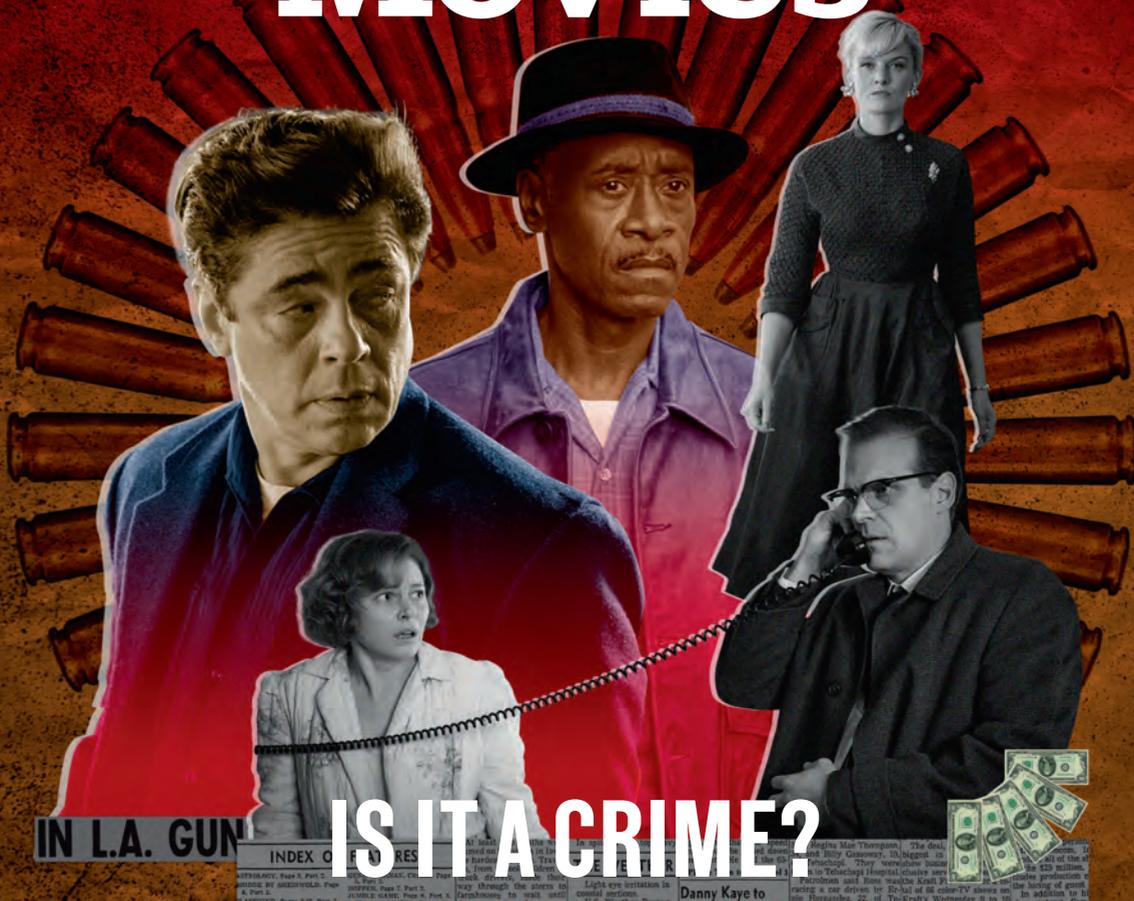
- On your entertainment screen, select the pairing button (see left) to get your four-digit code.
- On your personal device, select the "Virgin-Atlantic" WiFi network.
- Your device will

automatically take you to our WiFi page.

- Select Control Your Screen.
- Select the pairing button and enter your four-digit code when it asks you.
- Ta-da! You can now use your device as a remote.

OUR OWN CINEMATIC SWAG BAG

# Movies



IN L.A. GUN

IS IT A CRIME?

Steven Soderbergh's *No Sudden Move* celebrates good old-fashioned law-breaking. Why do we love watching criminals at work, asks **Al Horner**

**I DON'T KNOW** you, but I'm going to give you the benefit of the doubt: you're probably an upstanding, honest and virtuous citizen. Sure, there was that night in uni when you drunkenly stole a traffic cone and, yes, your ex-boyfriend doesn't know you're still using his Netflix login but for the most part, like the rest of us, you more than likely obey the law.

Why is it then, that as a culture, we can't get enough of crooks pulling off daring heists? Director Steven Soderbergh's *No Sudden Move* is the latest gripping crime caper in a long tradition. From *The Great Train Robbery* to *Cruella*, modern movie history is full of films about felons breaking into banks and outsmarting cops. What's the appeal?

One theory is that the genre resonates with viewers' inner Robin Hoods. Often, as was the

*No Sudden Move*'s star-studded cast includes Amy Seimet, Benicio Del Toro, Don Cheadle, Julia Fox and David Harbour

case in Soderbergh's beloved *Ocean's* trilogy, the con is payback against a dastardly boss or villainous corporation. And there's frequently a personal reason why our loveable rogue has taken the job: Ansel Elgort's Baby in 2017's *Baby Driver* simply wants to provide for his wheelchair-bound foster dad, for example.

Another possibility is that crime capers allow us to live vicariously. Most of us will never make off with millions from a downtown bank or fill a duffel bag with diamonds then go on the lam. Films like *No Sudden Move* allow us a thrilling taste of lawbreaking from the safety of our seats, with little-to-no risk of spending the night in the clink. Until they bust you for piggybacking your ex's Netflix.

Watch *No Sudden Move*



## The Suicide Squad

▲ 15

Margot Robbie,  
Idris Elba

132  
mins

**NEVER HAS THE** definite article been so important as in this sequel to 2016's *Suicide Squad*. Add the word "the" and, hey presto, you have a sequel-cum-reboot. And that's not all, because if the first one was considered to be something of a let-down, this one comes correct with a both-barrels helping of action and irreverent laughter, as Harley Quinn (once again played by the effervescent Robbie), Bloodsport and Peacemaker are co-opted into the shadowy Task Force X operation. Why is their special brand of help needed? Well, because they're required to fight a giant alien starfish, of course. Yes, you read that right. A giant alien starfish. The result is loud, profane and plenty of fun.



## The Green Knight

15

Dev Patel,  
Joel Edgerton

130  
mins

If you need your *Game of Thrones* fix then look no further than this grungy, atmospheric Arthurian tale. Patel is effortlessly brilliant as King Arthur's nephew, Sir Gawain, who must embark on a dangerous quest to face off with the titular viridescent knight.



## Zola

18

Taylor Paige,  
Riley Keough

87  
mins

Since *Zola* is a black comedy about grifting strippers Zola and Stefani (Paige and Keough) who, when not stripping do, um, "other stuff" on the side, expect director Janicza Bravo's sophomore feature to seriously challenge your inner prude.



## No Sudden Move

15

Don Cheadle,  
Benicio Del Toro

115  
mins

Never one to squander a superb cast, Steven "Ocean's" Soderbergh turns this crime caper into something truly special, as a gang of criminals tries to work out why a job has gone wrong. *See opener*



## Space Jam: A New Legacy

U

LeBron James,  
Don Cheadle

115  
mins

The last time we heard from the *Space Jam* crew was all the way back in 1996. For this sequel, a mischievous artificial intelligence has kidnapped the son of legendary basketball player LeBron James, but Bugs rides to the rescue.



## Free Guy

12

Ryan Reynolds,  
Jodie Comer

115  
mins

Reynolds is predictably excellent in this action-comedy about a bank teller who gradually comes to realise that he is in fact a non-playable character (NPC) in a video game. Worse, it's a pretty brutal video game. On hand to help him come to terms with his discovery is Millie (Comer).

MOVIE QUIZ

Take on our featured films



1

M Night Shyamalan's *Old* is a shocker with a twist in the tale. But what was the spooky talent possessed by the young hero of breakthrough film *The Sixth Sense*?

2

Karen Gillan plays an assassin in *Gunpowder Milkshake*, but which venerable British sci-fi series first brought her to public attention?

3

*Space Jam: A New Legacy* features LeBron James. But which iconic sportsman played the lead in the original *Space Jam* film?

4

Glenn Close is on award-winning form in *Four Good Days*, but she's never won an Oscar. How many times has she been nominated?

5

Julien Temple is much acclaimed for documentaries like *Crock of Gold*. But what's the name of his 1986 musical featuring David Bowie?

Answers on the left



Shang-Chi and the Legend of the Ten Rings

12

Simu Liu,  
Awkwafina

120  
mins

**THE LATEST FROM** the MCU stable has been a long time coming. In fact, as far back as 1980, Marvel's Stan Lee had envisioned a TV series, possibly to star Brandon Lee, which would have been apt since the character was based on Brandon's father Bruce. Now, however, it falls to actor Liu, who boned up on all manner of martial arts in order to play Marvel's fabled master of weapons-based kung fu. This, the opening, action-packed adventure in the franchise, acts as his origin story, as Shang finds himself drawn into the infamous Ten Rings organisation while at the same time having to confront some uncomfortable truths. Great stuff and proof - if needed - that the MCU stable continues to make superlative superhero movies.



Hero Mode

12

Chris Carpenter,  
Sean Astin

88  
mins

A film the whole family can enjoy is always appreciated - and this is definitely one. Facing bankruptcy and ruin, the boss of a games company desperately needs a hit and gives the job to her son, Troy, a nifty coder. Oh, and he needs to do it in 30 days. No pressure, Troy.



Gunpowder Milkshake 

15

Karen Gillan,  
Lena Headey

114  
mins

Action served with an extra helping of style here, as Gillan plays kick-ass assassin Sam, who teams up with former colleagues and her mum (Headey) to take revenge on the men who wronged them. Think *Kill Bill* meets *John Wick* and you're in the right place.

FOR THE LOLS



Queenpins

15

Kristen Bell, Kirby Howell-Baptiste	110 mins
--	-------------

**COMEDY, CRIME AND** a big heart here, with *The Good Place*'s Bell as down-trodden housewife Connie, who tries to save money by collecting coupons. She's best pals with JoJo (Howell-Baptiste), who makes largely unsuccessful YouTube videos. After learning about a factory that prints the all-important coupons, Connie and JoJo hatch a plan to lay their hands on a huge haul of them and, shortly after that, they're dishing out free coupons to the poor and the needy like a pair of modern-day Robin Hoods. For a while, things are going great – until, that is, they find themselves the object of an investigation by a dogged agent (Paul Walter Hauser, known for *I, Tonya*), who's joined in his quest by Vince Vaughn's post office rep. And that, as they say, is when the fun really starts.



Ride the Eagle

!

Jake Johnson, Susan Sarandon	88 mins
---------------------------------	------------

This quirky indie comedy stars Johnson as stoner Leif, who not unreasonably expects to inherit his late mum's fancy Yosemite cabin when she pops her clogs. However, she's left him a somewhat dubious "to do" list first.



Blithe Spirit

12

Isla Fisher, Judi Dench	99 mins
----------------------------	------------

Anchored by a great performance from Dench as a medium who accidentally summons the spirit of a writer's dead wife, this holds its own among some notable screen treatments of Noël Coward's comedy. *See below right*

ANIMAL MAGIC



Dream Horse

PG

Toni Collette, Damian Lewis	112 mins
--------------------------------	-------------

If you're in the mood for an uplifting true story, then step right this way for the tale of a barmaid, Jan (Collette), who with no experience or money decides to breed and train a championship race horse, Dream Alliance.



First Cow

12

John Magaro, Orion Lee	122 mins
---------------------------	-------------

This rewarding mix of drama and western is set mainly in the 1800s, as a cook, Otis, teams up with a Chinese immigrant on the run for killing a Russian man. Pretty soon, the two are collaborating on a unique venture...



PAW Patrol: The Movie

U

Will Brisbin, Iain Armitage	88 mins
--------------------------------	------------

Big-screen adventures for the kids' favourites as Ryder and the patrolling pups find themselves summoned to Adventure City. Their job? To prevent Mayor Humdinger from imposing a state of chaos on the bustling metropolis.

BONE-CHILLERS



Don't Breathe 2

18

Stephen Lang, Brendan Sexton	98 mins
---------------------------------	------------

This sequel to the 2016 scary hit once again finds “the blind man” (so-called because he is, in fact, blind) coming up against criminals who assume that his disability makes him an easy target. Big mistake. Huge.



The Night House

15

Rebecca Hall, Sarah Goldberg	107 mins
---------------------------------	-------------

Hall is outstanding in this goosebump-inducing tale of a woman who, in the aftermath of her husband's suicide, starts to uncover some disturbing secrets about him – not least that he was building an identical house nearby.



Old

15

Gael García Bernal, Vicky Krieps	109 mins
-------------------------------------	-------------

**ONLY THE DIRECTOR** M Night Shyamalan can move the action onto a sun-soaked stretch of sand and still give you the chills. Here the story involves a family who, while on holiday in an exclusive hotel, take a day trip to what is billed as a remote out-of-the-way beach. Once there they find they've got company. A bunch of other people are in this paradisiacal setting, too. Pretty soon the whole group realises that something is seriously awry. They're all ageing – so fast, in fact, that they're living their entire lives in one day. To say more would be to spoil a tense, shock-filled experience, but if you know Shyamalan then you'll know to expect something scary, something extraordinary and – yes – something with a twist.



MOVIE BLUFF

Who's Noël Coward?

**I think I recognise him – where've I seen that face?** You'll almost certainly know him from the original, 1969 version of *The Italian Job*: he plays stately crime kingpin Mr Bridger, who wears a suit even in prison. The role sums up Coward's very English demeanour, notably his clipped way of speaking. He was knighted that same year.

**How did he make his name?** Noël Coward was born in Teddington, near London, in December 1899, and started out as an actor

aged 12 before turning his hand to writing stage plays. His notable early successes include drama *The Vortex*, musical play *High Spirits* and *Hay Fever*, one in a line of light comedies for which he became popular.

**What did he do next?** In 1942 he starred in, wrote and directed (with David Lean) one of the enduring war films: *In Which We Serve*, set aboard a naval vessel in the Med. Three years later he reunited with Lean for two more films: probably the most

famous adaptation of his play *Blithe Spirit* – starring Margaret Rutherford and Rex Harrison – and what has proved to be one of the greatest screen romances of all time, *Brief Encounter*.

**That's quite some résumé, did he ever rest?** Not likely. He was also a painter, novelist and hugely prolific songwriter – you may well know *Mad Dogs and Englishmen*, for example. He died in 1973 in Jamaica, where his Firefly Estate home has been preserved.

📺 Watch *Blithe Spirit*

SUPERB SCI-FI



## The Map of Tiny Perfect Things

12

Kathryn Newton, Kyle Allen	98 mins
-------------------------------	------------

**THE FIRST WORDS** that Kyle says to Margaret are, “Are you experiencing any kind of temporal anomaly?” Not the best chat-up line, for sure, but then again, Kyle is stuck in a *Groundhog Day*-style time loop. And, as soon becomes clear, so is Margaret, both of them seemingly doomed to keep repeating the same 24 hours over and over. From these beginnings their romance blossoms as they firstly set out to create a map of all the things that make their day together perfect and secondly wonder how to escape the time-loop. Then again, when things between them are so great, do they really want to get out? The net result – from a screenplay by Lev Grossman (writer of *The Magicians* trilogy) – is funny, quirky and cute: pretty much romantic-comedy nirvana.



## Nine Days

!

Winston Duke, Zazie Beetz	124 mins
------------------------------	-------------

Mind-bending fantasy in which the reclusive Will must judge souls before they inhabit Earthly bodies to see if they pass muster. The result is, as *Variety* says, a movie that “invites you to reconsider your entire worldview”.



## Reminiscence

12

Hugh Jackman, Rebecca Ferguson	115 mins
-----------------------------------	-------------

It's no coincidence that fans of hunky, charismatic actors tend also to be fans of Jackman. Here, the man who would be Wolverine stars in a sci-fi/crime thriller as a private dick whose latest case turns his world upside down. *See below*



3 REASONS WHY...

## REMINISCENCE IS UNFORGETTABLE

**It's a mind-bending science-fiction thriller.** What would you do with a machine that allows you to relive memories? Most of us would probably venture back to a childhood holiday or to when our football team wasn't quite so awful (sorry, Man U fans). In the post-apocalyptic Miami of *Reminiscence*, it's less simple, and private eye Nick (Hugh Jackman) and co become embroiled in all manner of murders and conspiracies as the future meets the past.

**It's from the creator of TV series *Westworld*.** Writer-director Lisa Joy knows what she's doing when it comes to this kind of high-concept futurism. After all, she's one of the genius minds behind *Westworld*, the acclaimed HBO series about the world's most deranged theme park. Like that show, *Reminiscence* has an existential streak that asks, what are we as a society running away from when we submerge ourselves in nostalgia? Prepare to have your mind blown.

**It's a *Greatest Showman* reunion!** Remember the Barnum-themed musical that had everyone talking in 2017? Well, stars Hugh Jackman and Rebecca Ferguson are back together here, picking up where they left off in terms of their fizzing chemistry (with less jazz hands, sadly). Ferguson plays Mae, an enigmatic dame who struts into Nick's life, steals his heart, then promptly disappears. Hate it when that happens.

📺 Watch Reminiscence

DEEP DRAMA



**Farewell Amor** !

Ntare Guma Mbaho Mwine, Zainab Jah	87 mins
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Reunited after 17 years apart – and living in a cramped one-bedroom flat – things don't go well for a refugee and his family. Until, that is, they discover a shared love of music and dancing. The result is a simple, intimate and beautifully told story.



**Mogul Mowgli** ❤️

Riz Ahmed, Aiysha Hart	90 mins
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Ahmed is at his very best in this raw, provocative and masterful tale. He plays Zed, a British-Pakistani rapper on the cusp of success. However, just as his tour is about to kick off, Zed is diagnosed with a degenerative disease.



**Nowhere Special** ❤️

James Norton, Daniel Lamont	96 mins
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You'll thank us for pointing you in the direction of this brilliant (and heart-breaking) Brit flick. Norton plays window-cleaner John, who has been raising his child alone. Given just a few months to live, however, John sets out to find a new family for his boy.



**Four Good Days** !

Glenn Close, Mila Kunis	140 mins
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**IF YOU'RE LOOKING** for something fun and frothy, then may we respectfully suggest you look elsewhere. If you want to see two actors at the top of their game, however, then step this way. Kunis is as you've never seen her before playing drug addict Molly, who needs to complete four days drug-free in order to benefit from treatment. To weather the quarantine she moves in with mother Deb (Close), and it's fair to say that it's a stormy few days together. There are arguments, home truths and repercussions, but most of all there is a learning, growing experience for both women. As an exercise in characterful, dramatic writing, topped by two of the best performances you'll see all year, *Four Good Days* is peerless.



**Stillwater** ❤️

Matt Damon, Abigail Breslin	140 mins
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Not only is this a Matt Damon film, but it's a really good Matt Damon film, as he plays a fish-out-of-water oil worker who travels from Oklahoma to France to help his imprisoned (and rather ungrateful) daughter, played by Breslin. Yes, we know – we had you at Matt Damon.



**Lapsis** ⚠️

Dean Imperial, Madeline Wise	108 mins
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Noah Hutton's clever sci-fi satirises the current boom in the gig economy – that substrate of "independent" workers who compete for jobs on a contract basis – by pitting humans against robots. All seen through the eyes of Ray, who must take a strange new job.

THE ONE WITH GREAT SHOWS

# Television



## ALWAYS THERE FOR YOU

**THIS YEAR'S LONG-AWAITED** *Friends: The Reunion* special, from HBO Max, is both a reminder of the all-pervasive influence of the megahit sitcom and a powerful dose of golden nostalgia for a simpler time in TV. But with *Friends* still as popular as ever, it's a good time to reflect on what it taught us about, well, friendship.

**Inter-friend dating can be messy.** Ross and Rachel. Joey and Rachel. Chandler and Monica. Monica and Jean-Claude Van Damme. All big groups of friends go through a period of inbreeding like this. If it works, great. If it doesn't, you might end up with a muscle-bound Belgian kick-boxer.

**It helps to pick a hang-out and stick with it.** The worst part of large friendship groups is the paralyzing indecision that comes when you try to pick something to do. The *Friends* gang had it right: always just go to the nearest coffee shop and sit in the same chairs. No decision needed, everyone's happy. Job done.

**Hire professional removal men.** Rope in a friend to help you move a sofa and you'll just end up screaming "Pivot!" at them again and again. Avoid this by paying for people who know what they're doing.

Years after its heyday, *Friends: The Reunion* shows we can still learn a lot from the original BFFs. Superfan Stuart Heritage recaps five big life lessons

**Try to make friends with Paul Rudd.** This is less a *Friends* lesson than a general life lesson but, if you have a chance to befriend Paul Rudd, you should probably just do it. He just seems lovely, doesn't he?

**Kids ruin everything.** You have forgotten that the *Friends* characters have seven children between them. Phoebe has three, Ross has two (one of them with Rachel), and Monica and Chandler have two. As soon as this last pair were born, their parents upped sticks and moved away, fracturing the group forever. And this caused one of them to move to Los Angeles and tragically make the *Joey* spin-off. Seriously, don't have kids.

 *Friends: The Reunion* is exclusive to Vera from HBO Max

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MUST-WATCH



The gang's all here: Monica, Ross, Rachel, Chandler, Phoebe and Joey



**Friends: The Reunion** ♥

16

Feature	99 mins
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If you're a fan of *Friends* then there's plenty to love in this special, in which the original cast get to sit around swapping reminiscences and anecdotes. Special guests including David Beckham also put in an appearance. *See left*



**The Flight Attendant** ♥

▲!

Box set	45 mins
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Flight attendant Cassie Bowden – as played by Kaley Cuoco of *The Big Bang Theory* – has an attitude problem and an alcohol problem. This mix of comedy, drama and mystery series is serious and hilarious in equal parts. *See cover feature*



**Raised by Wolves** ♥

▲!

Box set	53 mins
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Fresh from HBO comes this clever sci-fi series – partly directed by Ridley Scott – about androids whose job it is to parent human children on the planet Kepler 22b after Earth is destroyed. But raising kids is no easy task...



**The White Lotus** ♥

!

Box set	60 mins
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The lives of privileged guests rub up against those of hotel workers in all manner of comic and ultimately tragic ways in this satirical US series. See it as modern parable, prestige drama or murder-mystery. Just see it.



**Kim's Convenience**

12

Box set	22 mins
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Funny, heartfelt and even a little bit edgy: *Kim's Convenience*, a sitcom about a Korean-Canadian family running a store, is all of those things and a little bit more. Based on a hit play by Ins Choi, we have all 13 episodes from season one onboard.



**David Attenborough's Conquest of the Skies**

Box set	51 mins
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Mini-series in which the estimable Sir David is aided by stunning wildlife footage in order to tell the story of flight in nature – moving from the evolution of the very first insects to the array of creatures ruling the roost today.



## Obama: In Pursuit of a More Perfect Union !

Box set

Up to 110 mins

**IF YOU DIDN'T** think that the life story of former president Barack Obama was fascinating before, then you will after watching this comprehensive HBO documentary series. Over three episodes, it deals with Obama's childhood, his education and the beginnings of his political ambitions; his emergence onto the nation's political stage, leading up to the epochal 2008 presidential campaign; and, finally, his eight years in office, covering issues such as his introduction of the Affordable Care Act. The result is a compelling, eye-opening piece which takes an even, level view of the former POTUS, placing as much emphasis on his failings and flaws as it does on his triumphs.



## The Lost Leonardo ❤️

15

Documentary

96 mins

Feature-length documentary looking at the bewildering case of *Salvator Mundi*, the first work by Leonardo da Vinci to be discovered for more than a century. However, it's since gone missing... A hugely watchable insight into the clash of the worlds of art, politics and finance.



## For Madmen Only: The Stories of Del Close !

Documentary

87 mins

Improv comedy guru Close has mentored everyone from Bill Murray to Tina Fey. In this funny, innovative documentary, he sets out to write his autobiography and outlines his peculiar talent for making everyone famous but himself.



## The Human Factor

15

Documentary

106 mins

Featuring incredible behind-the-scenes footage, this documentary tells the story of how the US spent a quarter of a century trying to broker peace between Israel and its neighbours. The resulting film is sobering and eye-opening.



## Insert Coin !

Documentary

90 mins

Fascinating documentary telling how video-game studio Midway Games (*Mortal Kombat*, *NBA Jam*) kickstarted a new arcade boom and made billions of dollars in the process – all from the back of a Chicago factory. *See right*



## Crock of Gold: A Few Rounds with Shane MacGowan ❤️

18

Documentary

124 mins

The brilliant documentarian Julien ("father of Juno") Temple has roped in the likes of Johnny Depp, Nick Cave and Bono for this must-see film looking at the drink-sodden life of Pogues frontman MacGowan.



## Video games by Midway

A new doco explores the developer's incredible legacy



1

### Mortal Kombat

This gory arcade hit revolutionised the beat 'em up genre with weirdly hilarious fatalities.

2

### NBA Jam

The iconic franchise lived up basketball no end with comically exaggerated dunks and a freaky "on-fire" mode.

3

### Rampage

Let's pretend we're gigantic monsters smashing up a city and chomping on its hapless citizens.

4

### Area 51

Alien shoot 'em up from 2005 set in a shady government facility, with the voice of David Duchovny.

5

### Terminator 2: Judgment Day

Much loved movie tie-in where you save humanity by deploying infinite ammo.

Watch Insert Coin



## Parks and Recreation

15

4 episodes

22 mins

**AFTER SIX YEARS**, seven seasons and 125 episodes, *Parks and Recreation* finally bowed out in 2015. It did so on a considerable high, having gifted the world the comic genius of Amy Poehler, as well as making stars of Chris Pratt, Nick Offerman and Aubrey Plaza. However, good as the supports are, it's Poehler who holds the whole thing together as Leslie Knope, the deputy director of the Parks and Recreation Department of the fictional city of Pawnee, Indiana. Leslie's relentless optimism and drive make her a joy to watch, while the bubbling-under romantic subplots involving her and the supporting characters are all simply delightful. What's more, the whole thing – shot in a pseudo-documentary style – is very, very funny.



### Good Girls

15

Box set

45 mins

Finding themselves in financial dire straits, three hard-up mums turn to crime in this hit US show. Needless to say, they get in way over their heads. Christina Hendricks, Retta and Mae Whitman star, and we have the whole of season one onboard.



### Mare of Easttown

!

Box set

Up to 67 mins

Kate Winslet is at her all-time best in this riveting murder-mystery series, playing dogged detective Mare, who investigates the murder of a local girl while simultaneously juggling her own chequered private life. The result is at times almost unbearably tense.

MUSIC LOVERS



**Woodstock 99: Peace, Love and Rage** ❤️ !

Documentary

110 mins

**IF YOU THOUGHT** the ill-fated Fyre Festival of 2017 was the low point for music festivals, think again. Woodstock 99 aimed to repeat the peace-and-love vibe of the original 1969 event but instead, thanks to factors too numerous to list here, the whole thing quickly turned into something resembling *Lord of the Flies* – if *Lord of the Flies* was played out to a soundtrack of gangsta rap and nu metal. Things got so bad, in fact, that by the final day, full-scale riots broke out and police had to storm the site and bring the whole thing to an ignominious end. Featuring contributions from many of the key participants, this frequently gobsmacking film details the entire shambles from start to fiery finish. Put it this way, you'll be glad you weren't there.



**Rap Game** !

Box set

59 mins

Reality show from the UK, in which would-be rappers hole up in a recording studio, competing to prove which one of them is the next rap superstar. It's like *MasterChef*, except with beats and rhymes instead of, um, meat and rind.



**Dave** !

4 episodes

Up to 30 mins

Meet Dave. He's a mildly neurotic bloke convinced he's one of the greatest rappers of all time. Truth is, he probably isn't, but no way is that going to stop him trying to prove it to everyone in this hit US sitcom.

KIDS



**Moonbug**

6 episodes

Up to 129 mins

If you've got a very, very small person in your party, then this selection of great content from kids' channel Moonbug is sure to keep them amused (for a while, at least). Tune in for the likes of *Blippi*, *Cocomelon* and *Little Baby Bum*.



**Tankee Town**

15 episodes

15 mins

It's lots of fun making Minecraft marvels with the residents of the titular town. Tankee's ethos is to allow kids access to their favourite games and videos while parents know their little ones are in a safe environment.



**Scooby Doo! And Guess Who?**

4 episodes

22 mins

The gang are back on the trail of spooky supernatural shenanigans with a host of guest stars. Among the onboard episodes, Mystery Inc visits Gotham City, and teams up with Wonder Woman in Greece.

POP PLEASURES AND METAL MADNESS

# Audio

**Gimme!  
Gimme!  
Gimme!**

Leo has plenty of random instruments in his Oltedal studio, including a simple ukulele – which appears in the intro to his raucous version of the ABBA classic.

**Gangsta's  
Paradise**

Coolio's 1995 hip-hop hit should have been a metal song all along – all that lyrical angst... Frog Leap's version shows that to be perfect it just needed a bit of crunching, growling and screaming.

## CAN'T STOP THE ROCK

It seems Frog Leap Studios can turn any musical number into heavy metal magic

**WHAT CONNECTS TOTO'S**

*Africa*, *Get Your Freak On* by Missy Elliott and *Let It Go* from the film *Frozen*? Well, they're just some of the hundreds of songs given an unlikely metal reworking by Norway's Frog Leap Studios. Former preschool teaching assistant Leo Moracchioli started uploading his hard-rocking covers to his Frog Leap YouTube channel 10 years ago, and now has an impressive 4.42 million subscribers for his lavish, tongue-in-cheek and always amped-up versions of some of the most bafflingly diverse hits you can imagine.

Combined with hilarious self-filmed videos and a studio full of gadgets and guitars, his ability to render anything in metal is beyond doubt. We've picked four of our favourites.

🔊 Listen to Frog Leap Metal Covers

**Let It Go**

Probably the apex of Leo's aesthetic is this throaty, air-punching cover of the *Frozen* hit. It still somehow retains a twinkling innocence amid the barrage of drums and guttural howling.

**Hey Jude**

Some people credit Paul McCartney with giving birth to metal with 1968's *Helter Skelter*. So how does this sound in Frog Leap style? Dare we say, he's taken a sad song and made it better, better, better, better?

WORDS: OLIVER KEENS PHOTOS: GETTY IMAGES, ADOBE STOCK



SMASH HITS



**BTS**

BTS, <i>The Best</i>	Pop
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**SINCE DEBUTING ALL** the way back in 2013, South Korean boy band BTS have sold a stupid amount of records – we’re talking in the tens of millions – as well as snaffling several wheelbarrows full of awards and breaking no fewer than 23 Guinness World Records. Eat that, The Beatles. After so many years and that much success, you’d be forgiven for thinking their popularity might finally be on the wane. After all, even the mighty Boyzone could only manage six years at the top. But nothing could be further from the truth. Take this greatest hits compilation, for example. Not only is it a convenient repository for the band’s many, many hits – including *Permission to Dance*, *Dynamite* and *Butter* – but it’s already Billboard Japan’s bestselling album of the year. The best, indeed.



**Kacey Musgraves** ❤️

<i>Star-Crossed</i>	Country
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Having just appeared nude on *Saturday Night Live*, Musgraves is now baring her soul (see what we did there?). This new album details her heartache after her split from singer-songwriter Ruston Kelly. *See below*



**Chvrches** ❤️ !

<i>Screen Violence</i>	Pop/Alternative
------------------------	-----------------

The Scottish synth-poppers continue to add edge to pure unashamed pop on this shimmering fourth album. Inspiration comes from sources as varied as Cyndi Lauper and Throbbing Gristle.



**Orla Gartland** ❤️ !

<i>Woman on the Internet</i>	Pop
------------------------------	-----

Straight outta Dublin comes Orla Gartland who, as the title of this, her debut album, suggests, made her name on YouTube. Think idiosyncratic indie-folk and you’re halfway to appreciating the magic of Orla.



**The Joy Formidable** ❤️

<i>Into the Blue</i>	Alternative
----------------------	-------------

Hang out the bunting, inflate your party balloons: Wales’s best-kept indie secret, The Joy Formidable, are back with a fifth album of Pixies-meets-My Bloody Valentine rock sure to tweak your heartstrings.

5 REASONS TO LOVE

**Kacey Musgraves**



**Now and again the country scene creates a crossover megastar. Here’s why Musgraves is a must-listen for everyone this year**

**She’s not grizzled, bearded or wrinkled** She modelled for Moschino and has her own stylist, you know. **She’s as likely to use a synth as a six-string** Listen to the disco bop of *High Horse*, try not to dance. **Her collabs are pop royalty** Duets with Harry Styles and Troye Sivan? Sure. **She channels country themes...** but does them differently. Break-up, longing, sadness: they’re all there, but with a forward-looking, open-minded twist. **She’s definitely not a good ol’ boy** Like Swift, she’s doing country her own way.

🔊 Listen to *Star-Crossed*

PLAYLISTS



**Frog Leap Metal Covers** ❤️ !

Meet Leo Moracchioli of Frog Leap Studios: his speciality is performing heavy metal makeovers of tracks by non-metal artists like Adele and Gorillaz. The results – as you will appreciate here – are frequently brilliant. See  *opener*



**Future: Dance** ❤️ !

Plenty of deep, deep cuts and remixes to bop the flight away from the likes of CamelPhat, KC Lights, Tensnake and Kölsch on this collection of hot-right-now and hotter-soon club tracks sure to get your booty bopping.



**Vera Presents...  
New Music December 21** !

If you fancy plugging into what's jumping right now, then look no further than this selection, which includes Finneas' *A Concert Six Months From Now*, the Major Lazer mix of *Don't Go Yet* by Camila Cabelo and much more.



**Destinations: Boston** ❤️ !

Boston, a place so great that the band Boston named themselves after it. Sure enough, Boston's *More Than a Feeling* makes an appearance on this appetite-whetting selection of tunes all associated with the city known as Beantown.

**Viral Anthems** !

**PANINI BY** LIL Nas X, *Bad Guy* by Billie Eilish, Olivia Rodrigo's *Drivers License*, *Hotline Bling* by Drake, even *Gangnam Style* – what they all have in common is that they seemed to come from nowhere. That and the fact they all make an appearance on this playlist of breakout tunes.



**Destinations: New York** ❤️ !

**COMING UP WITH** a treasure trove of tracks to represent New York was easy. Narrowing it down was the hard part. Included on this scintillating NYC-themed section are The Strokes (*New York City Cops*), Jay-Z (*Empire State of Mind*), the Beastie Boys (*No Sleep Till Brooklyn*)... you get the picture. Tune in for a slice of the Big Apple.



**Icons: Bob Marley** ❤️

An immense, inspiring talent taken too soon, Bob Marley left an untouchable legacy. Here we explore one of the best back catalogues in music, with classics, live recordings and the odd hidden gem.



**Icons: Oasis** ❤️

Whether they're fighting or not, the brothers Gallagher have never failed to add a bit of rock 'n' roll spice to our lives. This treasure chest includes some of their best and most-loved tracks.



**Icons: Patti Smith** !

Having released one of the greatest-ever debuts, *Horses*, in 1975, the Godmother of Punk has had a long and illustrious career. This playlist shows that her righteous brilliance has never dimmed.



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# CREDITS.

Virgin Atlantic news and views



## A GALLERY IN THE SKY

We're celebrating 28 great artists from our beautiful Caribbean destinations in our social spaces

**AT VIRGIN, WE** love the amazing destinations we fly to and want to celebrate them wherever we can. This month we're launching our inflight art gallery to showcase some brilliant artists who all hail from the Caribbean. The art scene is thriving across the islands and we're incredibly proud to be sharing it on a world stage, where it belongs. Every one of these artists is unique and wonderfully talented, such as famed Jamaican painter and sculptor Bernard Hoyes (*pictured*). He uses imagery, culturally resonant materials and text to explore themes of ancestry, race and memory. Look out for his, and 27 other artists' work, onscreen in our Upper Class social spaces.

Kingston-born Bernard Hoyes' professional art career started aged just nine

# OUR LINE IN THE SAND

At Virgin Atlantic, we're on a mission to achieve net zero. Here's our promise...

**I**n 1984 we set up to challenge the status quo. We wanted to change the aviation industry and create an airline that put customers first. It's that desire for change that's got us to where we are today. And it's what continues to push us to do things better.

The climate crisis is the single greatest challenge of our lifetime. So, this is our line in the sand. A commitment to double down on efforts made.

The way we travel must evolve faster than ever before to ensure the next generations also get to experience the very best the world has to offer. The sights and sounds of the unfamiliar and beautiful. A hug from the loved one you haven't seen in years. Or the handshake that speaks volumes. We know what travel really means, and it's why we're ready to roll up our sleeves and challenge everything we do.

At Virgin Atlantic, we've already made bold strides by accelerating the development of sustainable fuels, investing billions into one of the cleanest and youngest fleets in the sky and becoming a founding member of the UK's Jet Zero council.

Virgin Atlantic is investing in research, new technologies and innovation to reduce our impact in the air and on the ground

**“Travel must evolve faster to ensure the next generations also get to experience the very best the world has to offer”**

But we must now find even better, greener ways to fly by trading lighter and being more sustainable in everything we do. To be part of the solution, rather than the problem.

This is a crossroads for aviation. It's a time to work together so that we can move forward faster. We will share our research, our innovations and our progress. Because we can't do this alone.

We know it can't be fixed overnight. But we'll give it all we've got. We're on a mission to achieve net zero, and we've set ambitious targets on our journey to get there. We're in it for the long haul – and we're just getting started.

■ Find out more about the action we're taking at [corporate.virginatlantic.com/global/en/business-for-good/planet.html](https://corporate.virginatlantic.com/global/en/business-for-good/planet.html)



## JOIN THE CREW IN... NEW YORK

Cabin crew member **Kate Clery** gives us her top tips for where to go in NYC



Get yourself a **\$1 pizza slice** or a **warm pretzel with mustard dip** from one of the city's hot-dog stands.



**Chelsea Market** is a fun arcade-style shopping place to browse around some independent shops and restaurants.



For the best spicy margarita and guacamole of your life go to **Dos Caminos**; there are four of them dotted around the city.



**Guantanamera**, a Cuban place in Midtown, is such a welcoming restaurant. I often dine there, happily alone with my book, with the live music they have on every night as my accompaniment.

# LEND PANDA A HAND

CABIN CREW MEMBER LORRAINE WANTS TO USE HER KIDS' CHARACTER TO RAISE MONEY FOR CHARITY

## BEFORE SHE JOINED

Virgin Atlantic as cabin crew four and a half years ago, Lorraine Brooker had a very different career. Since 1988, she's brought magic to thousands as children's entertainer Rainbow Bigbottom, and – more recently – with her hand-puppet Mr Panda (who grows into a giant, huggable bear with a wave of a magical bamboo stick).



Earlier this year Lorraine was diagnosed with cancer for the third time. While recovering, she adapted the Mr Panda theatre shows into a book that she is now hoping to get published.

Lorraine also intends to use Mr Panda to raise money for a children's cancer charity.

"These little ones are so brave, but they still need something to lift their spirits," she says. "I'd love to be able to give their lives a bit of sparkle through storytelling." If you'd like to be a panda publishing partner, Lorraine would love to hear from you.



■ Get in touch with Lorraine at [mrpanda.co.uk](http://mrpanda.co.uk)



## Customer Centre Manager Ross Evans-Locking enjoys being part of the end-to-end customer journey

"I've spent 11 years working for Virgin and my roles have always revolved around the customer. Before my current role in Swansea, I worked

as a digital engagement team leader, chat team leader, and as a customer service advisor and leader.

"I love how you can get really involved in the end-to-end journey. It all starts with being able to deliver an excellent service, but my role now is across a

variety of touchpoints: the direct sales channel, customer service, and digital channels such as WhatsApp and social media. In a nutshell, I deal with anything customer service related from the time you book until right before you board the aircraft.

"My love for my job is not just about communicating well with customers and making things as seamless as possible, it's also about the company. Working for Virgin Atlantic has meant I've been able to take my friends and family on holiday

abroad on Virgin flights. I was also lucky enough to sign up to a Have Fun, Do Good charity challenge, which meant I sailed round the British Virgin Islands and got invited to a party on Richard Branson's Moskito Island. That was incredible!"

## WHY I LOVE MY JOB

# PRETTY FLY FOR A WIFI

Now you can post selfies, binge-read your favourite e-book, brag about your hols to your mates, or even catch up on some work while flying above 10,000ft with Virgin Atlantic

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- An A330-300, open your browser and navigate to [airborne.gogonflight.com](http://airborne.gogonflight.com)

- 3 Just follow the onscreen instructions to buy a session, and then get browsing!

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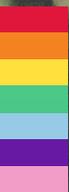
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THE  
BEST OF  
WHAT'S  
ONBOARD

MOVIES TV MUSIC  
WHY WE'RE HBO MAX ISPOP GETS  
ROOTING FORXCLUSIVE A METAL  
THE CROOKSTO VERA MAKEOVER

virginatlantic 

Travel in Technicolor



# WEEK

December 2021

## Leader of the pack

How Kaley Cuoco became TV's top dog